

This is not a catalog

This is not a catalog

		COMPANY		AZIENDA									
manifesto													
VOLUME 8.0		Work now occupies much of our lives. This is why we love building projects and true relationships with our clients. A strong and positive relationship between client and company is one of our primary goals. This is the only way we can achieve the best result in every project and have some fun while working. Relazioni Umane/ Oggigiorno il lavoro impegna gran parte della nostra vita. Per questo ci piace costruire progetti e relazioni vere con i nostri clienti. Una relazione forte e positiva tra cliente e azienda è uno dei nostri primi obbiettivi. Solo così possiamo ottenere il risultato migliore in ogni progetto e anche divertirci mentre lavoriamo.		Innova isn't a traditional furniture company. We are more than just the so-called good and beautiful Made in Italy. While the Made in Italy is certainly an added value to our work, it's not the main one. Non solo Made in Italy/ Innova non è una tradizionale azienda d'arredamento. Siamo di più del solo e tanto nominato Made in Italy. Il Made in Italy rappresenta di certo un valore aggiunto per la nostra azienda, ma non è il principale mentre lavoriamo.		We act ethically. Always, working inside the company and in our private lives. More than a list of rules and principles, it is a true moral code. It is a force that drives us toward a healthy and pure business. Etica & Onestà/ Agiamo secondo etica. Sempre, quando siamo all'interno dell'azienda e nelle nostre vite private. Non si tratta di una lista di regole e principi, è proprio un codice morale. È una forza che ci spinge a un business sano e puro.		We are a family company, founded by Livio Moro, and with a very low staff turnover. This strong bond, almost like a family, exists among colleagues, but also with our partners. Kindness, friendliness and transparency are at the base of our way of working and creating relations. Obviously, these values must be mutual. Famiglia/ Siamo un'azienda familiare, fondata da Livio Moro, con un bassissimo ricambio di persone. Questo legame forte, quasi familiare, è vivo tra colleghi, ma anche con i nostri partner. Gentilezza, cordialità e chiarezza sono alla base del nostro modo di lavorare e di creare relazioni. Ovviamente, questi valori devono essere reciproci.		Innova has been operating in the furniture industry since 1982. We have a great deal of experience and a persistently fresh way of thinking. Cultivating this fresh way of thinking is the building block of any innovative company. Always one step ahead. Freschezza di pensiero/ Siamo attivi nel settore dell'arredamento dal 1982. Uniamo grande esperienza e un'irrefrenabile freschezza di pensiero. Coltivare un modo di pensare fresco caratterizza le fondamenta di un'azienda innovativa, sempre un passo avanti.		In this field, we are old-fashioned. Holding true to our words is at the root of our way of working. Our words, like a handshake, have the power to build relations founded on trust. Essere di parola/ In questo caso, siamo all'antica. Per noi essere di parola è alla radice nel nostro modo di lavorare. Una parola, quanto una stretta di mano, hanno la forza per costruire relazioni di fiducia.	VOLUME 8.0
4	INNOVA	HUMAN RELATIONSHIPS	MORE THAN MADE IN ITALY	ETHIC & HONESTY	THE FAMILY	FRESH THINKING	TRUE TO OUR WORDS	5	INNOVA				
01		02		03		04		05		06			

Bespoke thinking

Infinite choice of fabrics

All Innova products can be customised thanks to a choice of fabrics, selected from our vast range or supplied directly by our clients.

Infinite possibilità di tessuti/ Tutti i prodotti di Innova possono essere personalizzati con finiture di tessuto a piacere, scelte fra la vasta selezione interna di tessuti o fornite dal cliente.

Not just standard

We are the number one fan of our clients. We love listening to their ideas and thinking precisely; for us this means creating the chairs, sofas, footstools and headboards imagined by (and often with) them.

Non solo standard/ Siamo i primi fan dei nostri clienti. Amiamo ascoltare le loro idee e pensare preciso: per noi vuol dire creare proprio quelle poltrone, quei divani, quei pouf, quelle testiere immaginate da (e con) loro.

Numerous services

We live in a world in which services have become more important than products. For this reason we pay a great deal of attention.

Numerosi servizi/ Viviamo in un mondo dove i servizi sono diventati più importanti dei prodotti, per questo motivo ci mettiamo davvero molta attenzione.

On time

Production times have to be respected because we divide our projects into individual phases, each with its own deadline, while working with an overall vision.

Occhio alla puntualità/ I tempi di realizzazione sono rispettati perché dividiamo i progetti in singole fasi, ognuna con la sua scadenza, e ragioniamo con una visione d'insieme.

Value of relationships

We consider good relationships a value that empowers those who cultivate them. We pursue good relations with both our clients and suppliers; both are extremely important to the lifecycle of any product.

Valore alle relazioni/ Consideriamo le buone relazioni un valore che dà potere a chi le coltiva. Puntiamo a relazioni di valore sia con i clienti che con i fornitori; entrambi sono estremamente importanti nel ciclo di vita del prodotto.

Attentive Listeners

Every project begins with good listening. It is truly important for us to precisely understand the requests made by our clients in order to reach consistently better results.

Ascolto attento/ Ogni buon progetto parte sempre da un buon ascolto. Per noi è davvero importante capire esattamente le richieste del cliente affinché il risultato sia migliore.

1.760.261

People sit in our product

Persone sedute nei nostri prodotti

72.400 m

Stiching in a year

Metri di cucitura annui

61.250 m

Fabrics cut per year

Tessuto tagliato all'anno

13.105

Items made every year

I pezzi prodotti all'anno

1207

Facilities with our products

Strutture ricettive con i nostri prodotti

1982

Foundation year

Anno di fondazione

3.800 mq

Manufacturing area

I metri quadri produttivi dell'azienda

27

Countries where we exported

I paesi in cui esportiamo i nostri prodotti

How many countries do our products get exported to?

In quanti paesi vengono esportati
i nostri prodotti?

What year was Innova founded?

In che anno viene fondata Innova?

How many meters are sewn per year?

Quanti metri all'anno vengono cuciti?

How many people does sit in our products?

Quante persone si siedono nei nostri prodotti?

the founder

LIVIO MORO

Incontrare il diverso è un'opportunità per mettersi in discussione. Persistere nell'affrontare un ostacolo ti ipnotizza, ma cambiando prospettiva, spesso è possibile superarlo.

Encountering the different is an opportunity to challenge oneself. Persisting in facing an obstacle mesmerizes you, but by changing perspective, it's often possible to overcome it.



**MANY PEOPLE
TELL YOU WHAT
YOU CAN OR
CANNOT DO.**

**HERE AT INNOVA,
WE GIVE YOU THE
OPPORTUNITY
TO RANGE.**

**MOLTI TI DICONO
COSA PUOI O
NON PUOI
FARE.**

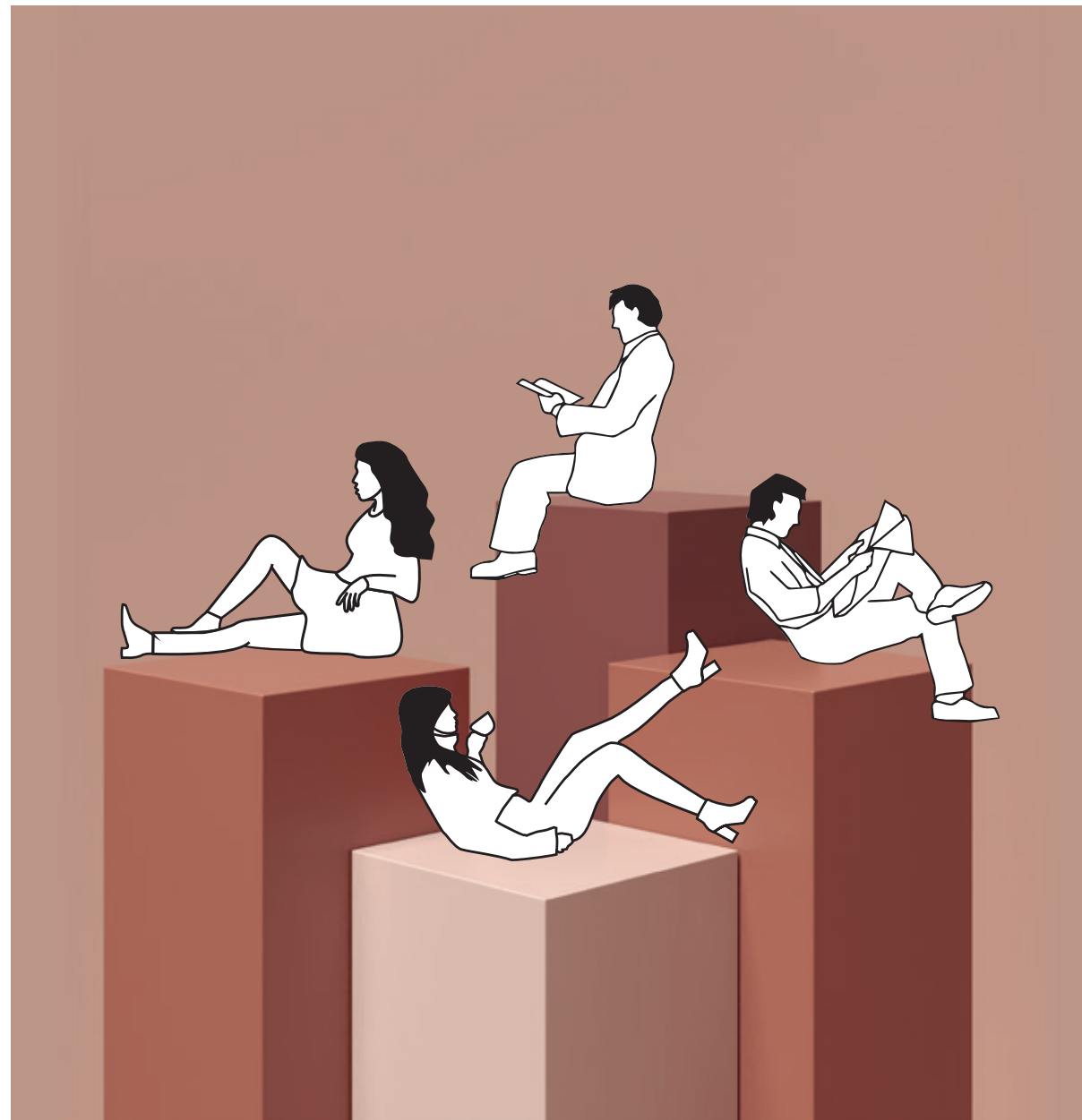
**NOI AD INNOVA
TI DIAMO LA
POSSIBILITA'
DI SPAZIARE.**

This is why we define ourselves as “producers of white pages”, sheets that are drawn and coloured from your ideas. We can create the product with the style you imagined, from fabric to finishing, or even designed from your sketch. Thank to our experience, we will drive you throughout the whole manufacturing process.

Per questo ci definiamo “produttori di pagine bianche”, fogli che vengono disegnati e colorati dalle tue idee. Siamo in grado di confezionare il prodotto dello stile che vi immaginate, dal tessuto alla finitura, o anche disegnato da zero partendo dai vostri schizzi. Grazie alla nostra esperienza ti accompagneremo lungo tutto il processo di realizzazione.

We are makers
of blank pages.

“Siamo produttori di pagine bianche.”



usability

What is the most comfortable way to experience a product?
This is difficult to understand from photographs, but simple using our indicators.
We can immediately reveal their meaning and help you understand them right away.

Come è più comodo da vivere un prodotto?
Difficile capirlo dalle foto, semplice con i nostri indicatori.
Ti sveliamo il loro significato e capirai al volo i prodotti.

How we design products



R Regular seating *Seduta regolare*

A seat that helps you assume a composed stand, with a straight back, respecting all the rules of good etiquette.

È una seduta che ti accompagna ad assumere una posizione composta, con la schiena dritta, degna del galateo.

L Lounge seating *Seduta comoda*

Here you can stretch out and relax a little bit, while maintaining the necessary "decorum".

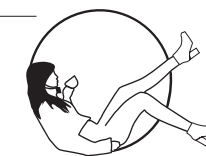
Qui puoi allungarti e rilassarti un po', mantenendo ancora il cosiddetto un di "decoro".



C Chill seating *Seduta spensierata*

We reach another level. Unplug and think about what you want, in freedom!

Passiamo a un altro livello. Stacca la spina e pensa a ciò che vuoi, in libertà!



B Bold seating *Seduta sfacciata*

Grandma wouldn't approve... But it's so comfortable and inviting, to be interpreted as one wishes.

La nonna non approverebbe... Però è tutto comodo e invitante, da interpretare a piacere.

CHAIRS

Arena	20	Dining chair	
Bands & Bands Arm	34		
Ellie	48	Athena	44
Izzy & Izzy Open	22	Eleven & Eleven Arm	38
Matt	46	Heo	28
Opera & Opera Arm	24	Mies & Mies Arm	42
Soho & Soho Arm	26	Raya	40
Twiggy & Twiggy Arm	36	Rivoli Arm	32
Yuuki	50	Rivoli Short & Tall	30

ARMCHAIRS

Art	56	Berg Low	88
Bloom	68	Bloom Lounge	70
Diamond	58	Bold	128
Dune	84	Casper	126
Kuma & Kuma Open	62	Celeste	140
Look & Look Open	60	Circus High	163
Olie	72	Circus Low	161
Poison	82	Crabby	136
Thea	66	Dama	142
Woody	76	Eleven lounge	110

Lounge

Adam	98	Lucy & Justin	124
Adam High	100	Merge	134
Anyahigh	96	Mella	122
Anyalow	94	Nobu	120
Arsenale Bergère	118	Olie Lounge	74
Arsenale GL1	116	Otta	112
Arsenale LC1	114	Palito	138
Bands Bergère	104	Raya Lounge	80
Bands Lounge	102	Rod	144
		Tera	64
		Woody Lounge	78

SOFAS

Adam 2/3 seaters	151	Circus Low	161
Armony	185	Costes	167
Arsenale GL1	155	Crabby	179
Arsenale LC1	157	In the Clouds	183
Bean	165	Kyo	153
Brezza	169	Mella	181
Brezza XL	171	Noa	175
Brezza Monolith	173	Nobu	159
Circus High	163		

NOT ORDINARY

Bombo	203	Moka	193
Macaron	191	Ness	197
Mella	195	Vice-versa	199

BARSTOOLS

Diamond	209	Raya	215
Izzy & Izzy Open	210	Rivoli	213
Look	211	Soho	214
Ness	212	Yuuki	216

COMPLEMENTS

Pouf

Adam	221
Berg	222
Berry	222
Bombo	203
Crabby	226
Cloud	222
Drum	221
Gin	220
Macaron	220
Merge	225
Moka	224
Neep & Noop	225
Ness	226
Taco	221
Tonic	220
Vice-versa	223

Tables

Gio	237
Levante	235
Moka	232
Ness	240
Rosie	236
Talino	239
Tala	241
Tube	233
Tulu	234

Cushions

Basic, Roller, Round ecc.	227
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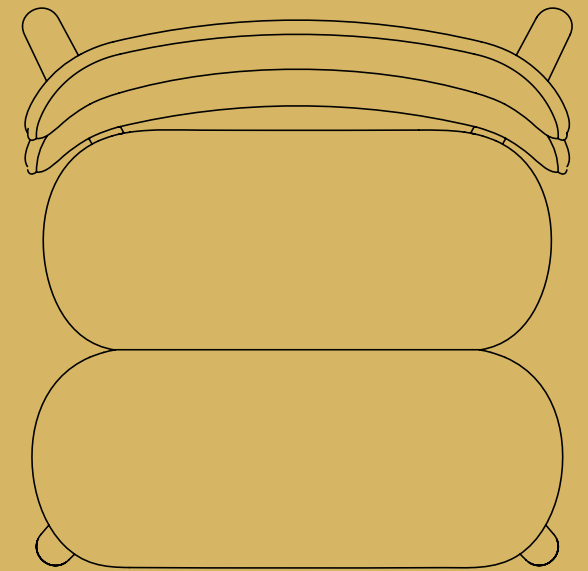
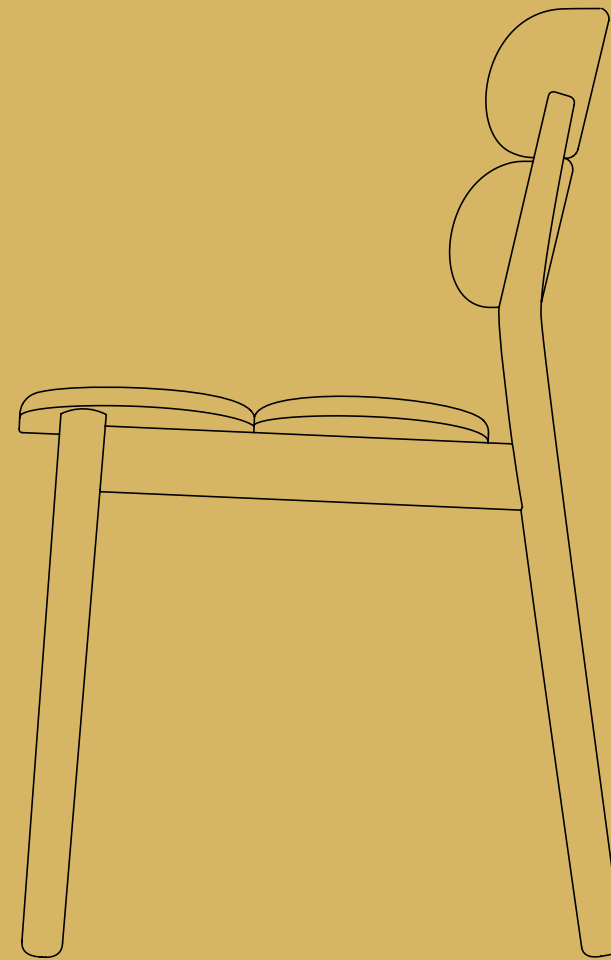
DESIGN & TECHINICAL BOOK

Company \ Azienda	2	Families\ Famiglie	243
Design feel\ Designers	253	Finishing\ Finiture	251

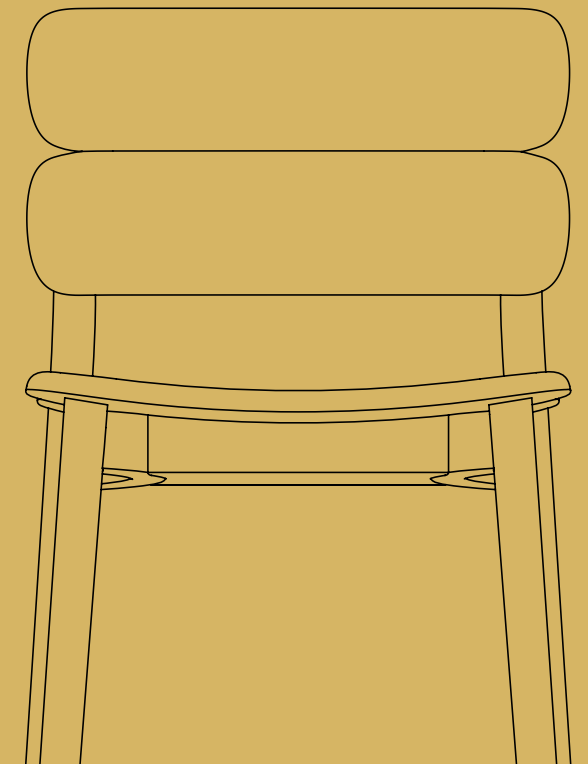
Near tables and coffee tables in cafes and restaurants, to the desk or at the meeting table, in a hotel room or in a meeting room. Wherever they are placed, it is important that chairs are stable and comfortable. Innova presents a complete and versatile collection of seats. They are all customizable, since each shell, always padded and upholstered with fabric, can be combined with the different bases available, choosing between wood or metal structures, and among different shapes, from the most classical to the most modern one.

Accanto a tavoli e tavolini di caffè e ristoranti, alla scrivania o al tavolo da riunione, in una camera d'albergo o in una sala conferenze. Qualunque sia la loro destinazione, è importante che le sedie siano solide e comode.

Innova propone una collezione completa e versatile di sedute. Sono tutte personalizzabili, perché offrono la possibilità di abbinare ogni scocca, sempre imbottita e rivestita in tessuto, con i diversi basamenti disponibili, scegliendo tra legno o metallo e tra molte forme, dalla più classica alla più moderna.



chairs



Arena

CHAIRS

VOLUME 8.0

22

INNOVA



ARENA GL

SEDIE

Bases



C1



P10



L7



L17



R15



N1R



N1



R1

VOLUME 8.0

23

INNOVA

Regardless of the legs or base selected, the profile of this model remains unmistakable: open, inviting and reminiscent of a classical amphitheatre.

Qualsiasi siano le gambe o il basamento scelto, il profilo di questo modello è inconfondibile: aperto e accogliente, ricorda un anfiteatro classico.



Izzy

& IZZY OPEN

CHAIRS

VOLUME 8.0

24

INNOVA



FROM LEFT IZZY L17 AND IZZY OPEN C1

FAMILY PRODUCT

SEDIE

Bases



L17



L9



P10



S3



R15



N1



N1R



R1

VOLUME 8.0

25

INNOVA

A chair with soft shapes and an essential profile. It can be personalised with relief stitching upon request, different legs and bases and an added opening on the back that introduces a touch of lightness.

Una sedia dalle forme morbide e dal profilo essenziale. È personalizzabile con cuciture a rilievo su richiesta, con gambe e basamenti diversi e con l'apertura sulla schiena per dare un tocco di leggerezza.



Opera

& OPERA ARM

CHAIRS

SEDIE

VOLUME 8.0

26

INNOVA



FROM LEFT OPERA ARM AND OPERA



The modern techniques of production open the possibility to details and new forms that transform a classic chair in a piece of design by strong personality.

Le moderne tecniche di produzione aprono la possibilità a dettagli e forme nuove che trasformano una sedia classica in un pezzo di design dalla forte personalità.



VOLUME 8.0

27



Soho

& SOHO ARM

CHAIRS

SEDIE

VOLUME 8.0

28

INNOVA



FROM LEFT SOHO ARM AND SOHO

VOLUME 8.0

29

INNOVA



There is only one mantra for Soho: freedom, vivacity, youth and freshness. The clean structure of the base embraces the backrest... it is a play of contrasts between fabric and wood. Striking!

C'è un solo mantra, per Soho: libertà, vivacità, giovinezza e freschezza. La struttura pulita della base abbraccia lo schienale... è un gioco di contrasti fra tessuto e legno. D'impatto!

FAMILY PRODUCT



Heo

DINING CHAIRS

VOLUME 8.0

30

INNOVA



SEDIE DA PRANZO

VOLUME 8.0

31

INNOVA



Shapes so simple they become unique.
Heo is soft and welcomes you in a large seat.
Perfectly in different contexts: change the fabric
and, voila, a new product is created.

Forme talmente semplici da divenire uniche.
Heo è morbida e accogliente in un'ampia seduta.
Perfetta in diversi contesti: cambia il tessuto e, voilà,
un nuovo prodotto si crea.

Rivolí

SHORT & TALL

DINING CHAIRS

VOLUME 8.0

32

INNOVA



FROM LEFT RIVOLÍ SHORT AND RIVOLÍ TALL

SEDIE DA PRANZO



Elegant shapes and comfort to stand out.
Fabric and wood, combined to fascinate.
A sophisticated base that slims and provides
security. Très chic.

Forme eleganti e comodità per distinguersi.
Tessuto e legno, abbinati per affascinare.
E un basamento sofisticato per slanciare
e dare sicurezza. Très chic.

FAMILY PRODUCT



VOLUME 8.0

33

INNOVA



Rivolí

ARM

DINING CHAIRS

VOLUME 8.0

34

INNOVA



SEDIE DA PRANZO

VOLUME 8.0

35

INNOVA



Rivolí arm is the truly comfortable choice. Its enveloping shape enriched by armrests is ideal for sophisticated dining rooms, embellished by the Parisien style.

Rivolí arm è la scelta comoda assai. La sua forma avvolgente arricchita dai braccioli è ideale per sale da pranzo sofisticate, impreziosite dallo stile Parisien.

FAMILY PRODUCT



Bands

& BANDS ARM

VOLUME 8.0

36

INNOVA



FROM LEFT BANDS ARM AND BANDS

CHAIRS



VOLUME 8.0

37

INNOVA



Bands is a chair with a simple look, yet very distinctive. The repetition of the only structural element creates the seat and the backrest, available also with armrests.

Bands è una sedia dall'aspetto semplice eppure molto riconoscibile. La ripetizione di un unico elemento accoppiato crea sedile e schienale, anche con braccioli.

FAMILY PRODUCT

Twiggy

& TWIGGY ARM

VOLUME 8.0

38

INNOVA

CHAIRS

SEDIE

Bases



L7



L17



L12



P10



C1



R15



R1



P9

VOLUME 8.0

39

INNOVA

FROM LEFT TWIGGY ARM N1 AND TWIGGY L 12

Our Twiggy is ironic and elegant. It has different bases, thin and slender, and a seat with or without armrests, always with a pop opening.

La nostra Twiggy è ironica ed elegante. Propone diversi basamenti, sottili e slanciati, e una seduta con o senza braccioli, sempre con un'apertura pop.



Eleven

& ELEVEN ARM

VOLUME 8.0

40

INNOVA



FROM LEFT ELEVEN ARM L17 AND ELEVEN P2

DINING CHAIRS



Bases



L17



R1



R15



P10



C1



N1



N1R

VOLUME 8.0

41

INNOVA

Soft drapes and immediate comfort: these are what distinguishes the Eleven collection. From armchairs to dining chairs, small and practical to fill any room.

Drappeggi morbidi e confortevolezza immediata: è questo che contraddistingue la collezione Eleven. Dalla poltrona alle sedie da pranzo, piccole e pratiche per riempire ogni ambiente.

FAMILY PRODUCT



Raya

CHAIRS

VOLUME 8.0

42

INNOVA



SEDIE



VOLUME 8.0

43

INNOVA

Raya Chair stands out for its enveloping shell and clean lines, naturally adapting to any table and environment. The base, available in wood or metal, enhances its versatile and essential character.

Raya Chair si distingue per la sua scocca avvolgente e dalle linee pulite, capace di adattarsi con naturalezza a ogni tavolo e ambiente. Il basamento, disponibile in legno o metallo, ne esalta il carattere versatile ed essenziale. intersezione di forme in-perfette.

Mies

& MIES ARM

DINING CHAIRS

VOLUME 8.0

44

INNOVA

FROM LEFT MIES ARM AND MIES



VOLUME 8.0

45

INNOVA

A tribute to a great master: essentiality and simplicity characterise the repeated rays of the structure and the illusion of a suspended seat.

Un omaggio a un grande maestro: essenzialità e semplicità caratterizzano i raggi ripetuti della struttura e l'illusione della sospensione della seduta.



Athena

DINING CHAIRS

VOLUME 8.0

46

INNOVA



SEDIE DA PRANZO

VOLUME 8.0

47

INNOVA



Athena is sensuality and strength at the same time. The frame with soft but decisive shapes supports the seat and the sinuous backrest.

Athena è sensualità e allo stesso tempo forza. Il telaio dalle forme morbide ma decise sorregge la seduta e lo schienale sinuoso.



Matt

VOLUME 8.0

48

INNOVA



VOLUME 8.0

49

INNOVA

Dream of flying, albeit looking at reality and finding its beauty in the simplicity of every day. Matt is enveloping and daily, just like the beauty that lies in simplicity.

Sognare di volare, seppur guardando la realtà e trovandone la bellezza nella semplicità di ogni giorno. Matt è avvolgente e quotidiano, proprio come la bellezza che risiede nella semplicità.

Ellie

CHAIRS

VOLUME 8.0

50

INNOVA

SEDIE

VOLUME 8.0

51

INNOVA

Ellie has a soft yet sharp design, it doesn't go unnoticed. Two personalities, two types of curves that blend together in a pointed design with its intersection of im-perfect forms.

Ellie ha un design morbido ma tagliente, non passa inosservata. Due personalità, due tipi di curve che si fondono insieme in un design pungente nella sua intersezione di forme in-perfette.

Yuuki

CHAIRS

VOLUME 8.0

52

INNOVA

SEDIE

VOLUME 8.0

53

INNOVA



YUKI WITH UPHOLSTERED BACKREST
CON SCHIENALE TAPEZZATO

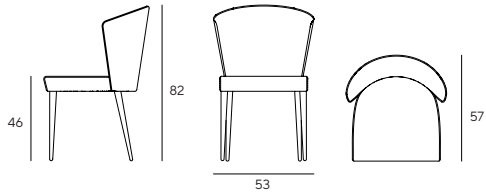


Yuuki carries in its name the essence of Japan: the curved wooden backrest and slender metal structure create a refined balance between lightness and precision. Upholstered seat, with the option to upholster the backrest too.

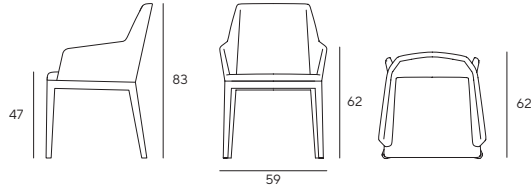
Yuuki porta nel suo nome l'essenza del Giappone: lo schienale in legno curvato e la struttura in metallo sottile creano un equilibrio raffinato tra leggerezza e precisione. Seduta tappezzata, con opzione anche per lo schienale.



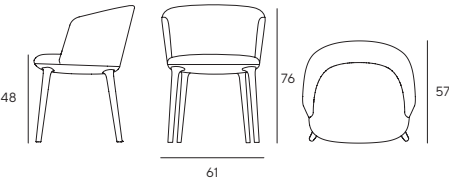
Arena



Opera

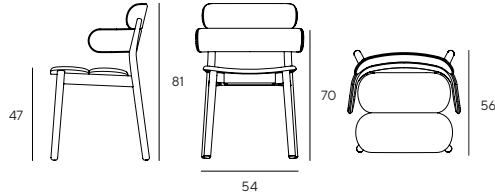


Heo

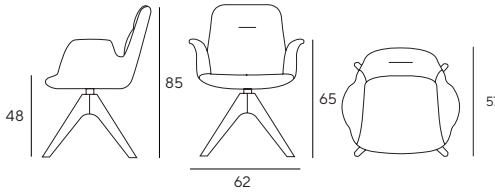


Bands

52

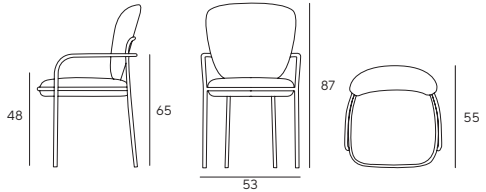


Eleven

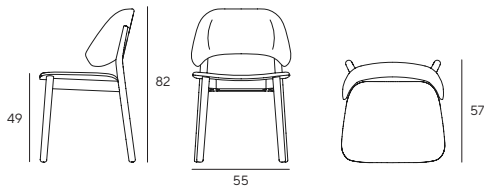


Mies

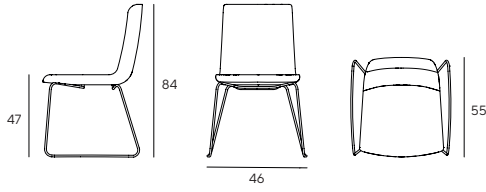
INNOVA



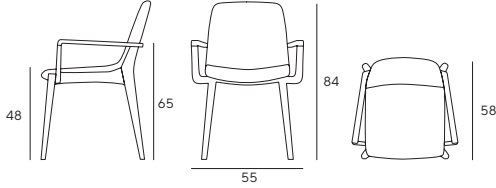
Ellie



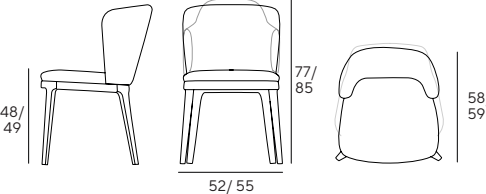
Izzy



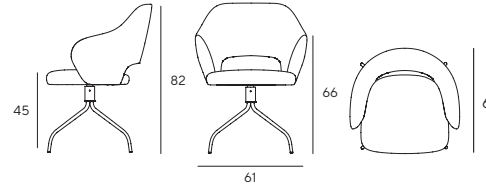
Soho



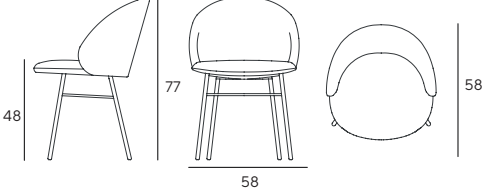
Rivoli Short, Tall and Arm



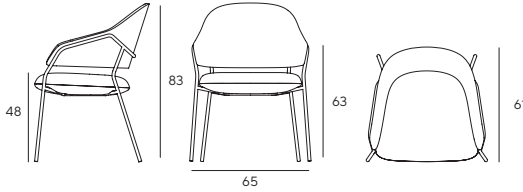
Twiggy



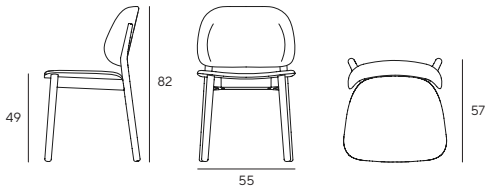
Raya



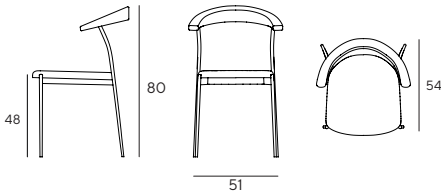
Athena



Matt



Yuuki



Arena

R

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 7 to 13 kg
Required fabric / Tessuto occorrente: 1,20 m. (h 1,40).

Opera

R - L

Composition: Steel framework, entirely moulded in cold-cure polyurethane with ash wood base.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo con basamento in legno di frassino.
Weight / Peso: Opera 10 kg - Opera Arm 12 kg
Required fabric / Tessuto occorrente: Opera 1,10 m. (h 1,40)
Opera Arm 1,50 m. (h 1,40).

Heo

R

Composition: Entirely moulded in cold-cure polyurethane.
Composizione: Interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: 7,5 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Bands

🚫 R

Composition: Solid beech wood structure, backrest and seat in curved plywood with expanded polyurethane foam, upholstered with fabric.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate, rivestiti in tessuto.
Weight / Peso: from 7 to 8 kg
Required fabric / Tessuto occorrente: Bands 1,60 m. (h 1,40).
Bands Arm 2,50 mt. (h 1,40).

Eleven

R

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 8 to 12 kg
Required fabric / Tessuto occorrente: Eleven 1,30 m. (h 1,40)
Eleven Arm 1,70 m. (h 1,40).

Mies

R

Composition: Metal structure, backrest and seat in curved plywood with expanded polyurethane foam.
Composizione: Struttura della base in metallo, schienale e seduta in multistrato e curvato imbottiti con poliuretano espanso.
Weight / Peso: 10 kg
Required fabric / Tessuto occorrente: 1,40 m. (h 1,40).

Ellie

R

Composition: Solid beech wood structure, backrest and seat in curved plywood with expanded polyurethane foam, upholstered with fabric.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso, rivestiti in tessuto.
Weight / Peso: 7 kg
Required fabric / Tessuto occorrente: 1,60 m. (h 1,40).

Izzy

R

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 7 to 13 kg
Required fabric / Tessuto occorrente: 1,10 m. (h 1,40).

Soho

R

Composition: Solid beech wood structure, backrest and seat in curved plywood with expanded polyurethane foam, upholstered with fabric.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso, rivestiti in tessuto.
Weight / Peso: 6 kg
Required fabric / Tessuto occorrente: 1,10 mt. (h 1,40).

Rivoli Short, Tall and Arm

R

Composition: Ash wood structure, backrest and seat in curved plywood with expanded polyurethane foam, upholstered with fabric.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso, rivestiti in tessuto.
Weight / Peso: Rivoli Short 5 kg - Rivoli Tall 5,5 kg - Rivoli Arm 6,5 kg
Required fabric / Tessuto occorrente: Rivoli Short 1,10 m. (h 1,40)
Rivoli Tall 1,10 m. (h 1,40) Rivoli Arm 1,70 (h 1,40)

Twiggy

R - L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso : from 9 to 15 kg
Required fabric / Tessuto occorrente: Twiggy 1,30 m. (h 1,40)
Twiggy arm 1,50 m. (h 1,40).

Raya

R

Composition: Backrest and seat in curved plywood, upholstered in fabric over differentiated-density polyurethane foam padding.
Composizione: Schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate, rivestiti in tessuto.
Weight / Peso: 13 kg
Required fabric / Tessuto occorrente: 1,80 m. (h 1,40)

Athena

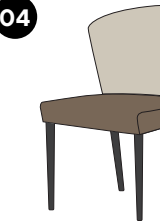
R - L

Composition: Metal varnished frame, supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Basamento in metallo verniciato, struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: 9 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Matt

R

Composition: Solid beech wood structure, backrest and seat in curved plywood with expanded polyurethane foam, upholstered with fabric.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso, rivestiti in tessuto.
Weight / Peso: 7 kg
Required fabric / Tessuto occorrente: 1,60 m. (h 1,40).

Arena    	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the outside backrest and another for the rest Option 4 one fabric for the seat another for the backrest	Rivoli Arm   	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest	Athena    	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics
Izzy  	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside	Bands    	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Ellie   	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest
Opera    	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Twiggy    	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Matt   	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest
Soho  	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside	Eleven  	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside	Yuuki 	Option 1 unique fabric for the seat
Heo  	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest	Raya   	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest		
Rivoli Short & Tall   	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest	Mies  	Option 1 unique fabric Option 2 one fabric for the seat another for the backrest		

Different shapes, colours and materials distinguish Innova's rich collection of armchairs and small armchairs.

From the classic bergère to the space-saving armchair, these padded seats are ideal for the broadest range of contract venues, from the hotel room to corporate environments, but also in domestic contexts. This is especially true of more enveloping models with footrests.

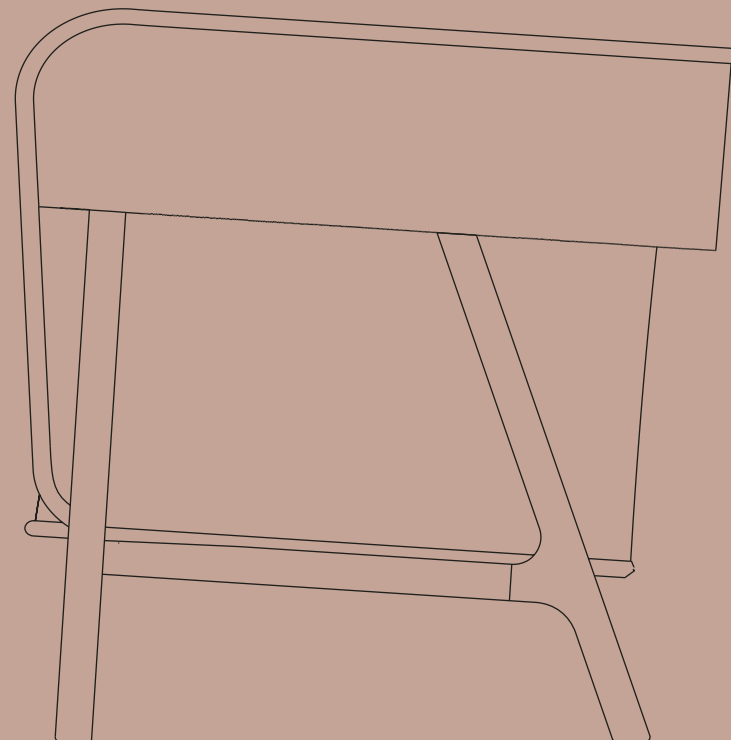
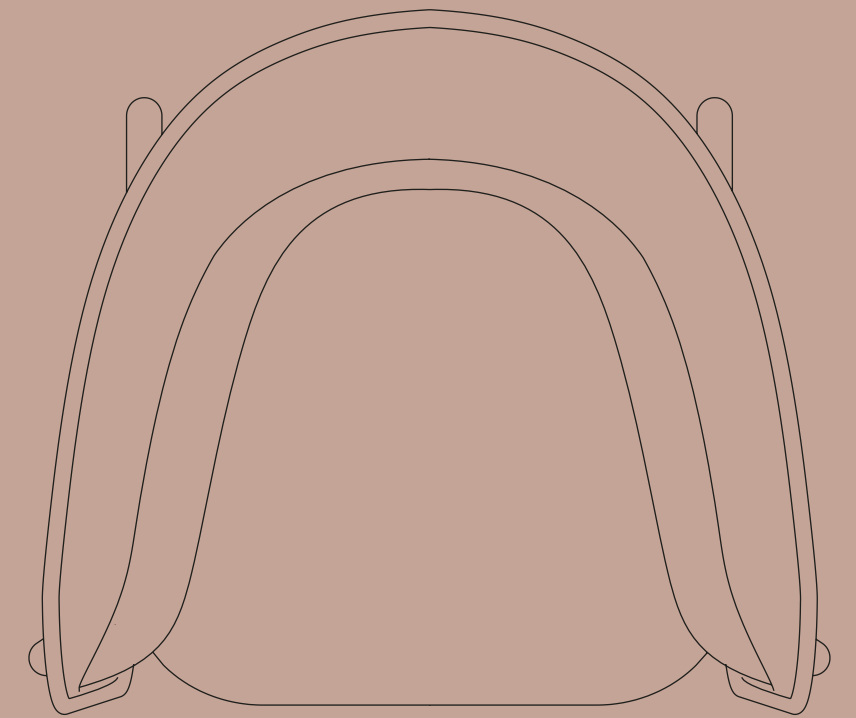
Comfortable and resistant, our armchairs can be personalised with different upholstery and a range of available bases.

Wood presents a more natural style, while metal offers a more contemporary footprint.

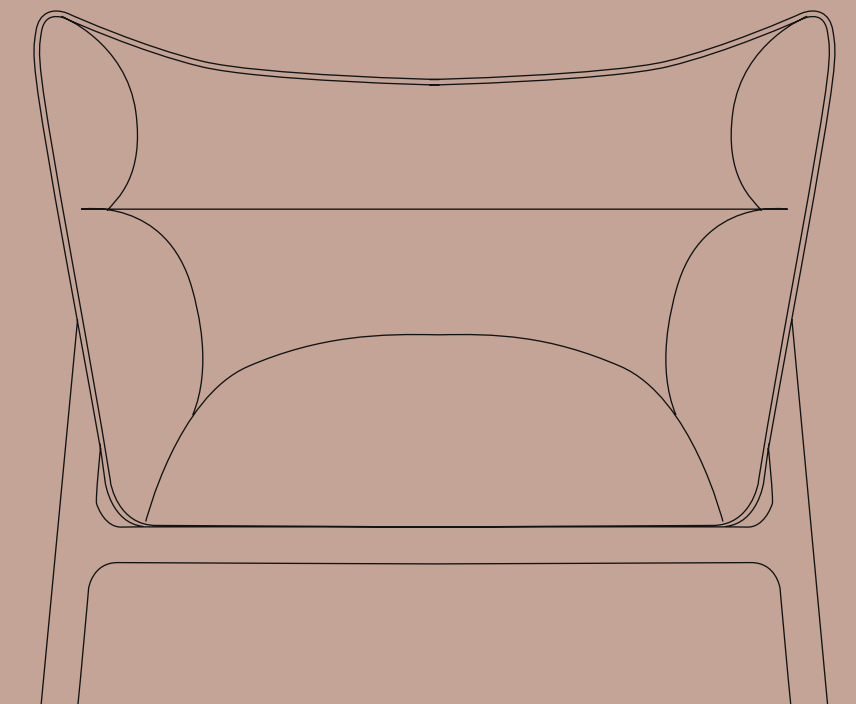
Forme, colori e materiali sempre diversi contraddistinguono la ricca collezione di poltrone e poltroncine di Innova. Dalla classica bergère alla poltroncina compatta, queste sedute imbottite sono ideali per i più diversi luoghi del contract, dalla camera d'albergo agli ambienti corporate, ma anche all'interno di contesti domestici; soprattutto nel caso dei modelli più avvolgenti e con poggiatesta.

Confortevoli e resistenti, le nostre poltrone si possono personalizzare con i diversi rivestimenti e le molte basi disponibili. Il legno dà uno stile più naturale, mentre il metallo offre un'impronta più contemporanea.

Pagina nel foglione



armchairs



Art

ARMCHAIRS

POLTRONE

VOLUME 8.0

58

INNOVA



ART BLUE WITH UPHOLSTERED LEGS

VOLUME 8.0

59

INNOVA



Almost a small armchair, very compact with a special care in the exposed stitching and tapered legs, finished, upon request, to become one with the back. Simply impeccable.

Quasi una poltroncina, molto compatta e curata nelle cuciture a vista e nelle gambe affusolate e rivestite, su richiesta, fino a diventare un tutt'uno con lo schienale. Impeccabile.

Diamond

ARMCHAIRS

VOLUME 8.0

60

INNOVA



FORM LEFT DIAMOND L13 AND DIAMOND R15

POLTRONE

Bases



R15



L17



L7



C1



P10



L26



L3



N1 (no castors/ no ruote)
N1R (with castors/ con ruote)

VOLUME 8.0

61

INNOVA



The strength of this chair is its small dimensions. This easy and compact armchair is also comfortable at the dining table, without occupying too much space.

Il suo punto di forza sono le dimensioni contenute. È una poltroncina comoda e compatta così è confortevole anche al tavolo da pranzo, senza occupare troppo spazio.

FAMILY PRODUCT

Look

ARMCHAIRS

VOLUME 8.0

62

INNOVA



FROM LEFT LOOK OPEN P10, LOOK S5 AND LOOK OPEN R1

POLTRONE

Bases



L17



L3



L13



P10



C1



R1



R15



N1 (no castors/ no ruote)
N1R (with castors/ con ruote)

VOLUME 8.0

63

INNOVA



This armchair features an open form. Broad, sharp and always inviting. Different bases and legs are available in wood and metal.

Una poltroncina con una forma aperta, ampia e netta, pronta ad accogliere, da scegliere con vari basamenti e gambe in metallo o legno.

FAMILY PRODUCT

Kuma

& KUMA OPEN

ARMCHAIRS

POLTRONE

Bases



L17



R1



R15



P13



C1



P10



N1R



N1



Kuma is a smart product. Its shape is not intrusive, it is simple but with sinuous lines, perfect for any situation: from the office to a hall, or for a waiting room.

Kuma è un prodotto smart. La sua forma non è invadente, è semplice ma dalle forme sinuose, perfette per ogni situazione: dall'ufficio a una hall, o una waiting room.

FROM LEFT KUMA OPEN L17 AND KUMA P10

VOLUME 8.0

64

INNOVA

VOLUME 8.0

65

INNOVA

Tera

LOUNGE

VOLUME 8.0

66

INNOVA



LOUNGE

Bases

VOLUME 8.0

67

INNOVA



R13



L21



P29



R7

Curved lines that meet to create chromatic contrasts or fabric harmonies, giving free rein to creativity.

Linee curve che si incontrano per creare contrasti cromatici o armonie di tessuti, dando la possibilità alla creatività di avere libero sfogo.

TERA P29



Thea

ARMCHAIRS

POLTRONE

VOLUME 8.0

68

INNOVA



VOLUME 8.0

69



Thea features a design with sharp lines, especially thanks to the two curves that meet as if in a hug and surround the soft and welcoming structure.

Thea presenta un design dalle linee decise, in particolare grazie alle due curve che si incontrano come in un abbraccio e circondano la struttura morbida e accogliente.



INNOVA

Bloom

ARMCHAIRS

POLTRONE

Bases



L17



C1



R1



R15



P10



N1



N1R



FROM LEFT BLOOM L17, BLOOM R15 AND BLOOM C1



Sweet shapes that evoke comfort and light-heartedness. A soft shell supported by different bases: in wood for a warmer touch or in metal for a more decisive style.

Forme dolci che evocano comodità e spensieratezza. Un guscio morbido sostenuto dalle diverse basi: in legno per un tocco più caldo e in metallo per uno stile più deciso.

FAMILY PRODUCT

Bloom

LOUNGE

LOUNGE

VOLUME 8.0

72

INNOVA



FROM LEFT BLOOM LOUNGE L21, BLOOM LOUNGE R13

LOUNGE

Bases

VOLUME 8.0

73

INNOVA



L21



R7



C1



R13

Comfort increases in the Bloom lounge version. The backrest rises and prepares with a perfectly shaped headrest and with a cushion for an extra soft seat.

Aumenta la comodità in Bloom versione lounge. Lo schienale si alza e si prepara con un poggiatesta perfettamente conformato e un cuscino per una seduta extra morbida.

FAMILY PRODUCT



Olie

ARMCHAIRS

POLTRONE

Bases



L17



R1



P10



C1



R15



N1 (no castors/ no ruote)
N1R (with castors/ con ruote)



FROM LEFT OLIE L17, OLIE R15 AND OLIE N1



Olie is a fun product that was born as a blank sheet... Have fun colouring it with the style and fabrics you like more.

Olie è un prodotto divertente che nasce come un foglio bianco... Divertiti tu a colorarla con lo stile ed i tessuti che più ti piacciono.

FAMILY PRODUCT

Olie

LOUNGE

LOUNGE

VOLUME 8.0

76

INNOVA



FROM LEFT OLIE LOUNGE R13 AND OLIE LOUNGE L21

LOUNGE

Bases



L21



R7



R13



C3

VOLUME 8.0

77

INNOVA

Olie lounge version: more surface area, more comfort and more fun. Round and playful shapes that can be combined with different types of seats. Let yourself be transported into a world of fabrics, woods and colours.

Olie versione lounge: più superficie, più comfort e più divertimento. Forme tonde e giocose che possono essere abbinate a diverse tipologie di sedute. Lasciatevi trasportare in un mondo di tessuti, legni e colori.

FAMILY PRODUCT



Woody

ARMCHAIRS

POLTRONE

Bases

VOLUME 8.0

78

INNOVA



FROM LEFT WOODY R15 AND WOODY L17



L17



R1



P10



N1



W3



R15



C1



N1R

VOLUME 8.0

79

INNOVA

Woody is perfect for small spaces like a reading nook or a small living room. Despite its compact dimensions, its enveloping shape provides an ideal place to relax. A cozy and comfortable addition.

Woody è perfetta per spazi piccoli come un angolo di lettura o un piccolo salotto. Nonostante le dimensioni ridotte, la sua forma avvolgente offre un luogo ideale per rilassarsi. Un'aggiunta accogliente e confortevole.

FAMILY PRODUCT



Woody

LOUNGE

LOUNGE

LOUNGE

Bases



L21



R7



W1



R13



Woody Lounge provides an extra dimension of comfort, a doubly enveloping and welcoming presence. Its soft and sinuous shapes are an irresistible invitation to take a break, immersing oneself in the warmth and in the embrace of the product.

Woody Lounge offre una dimensione extra di comfort, una presenza doppiamente avvolgente e accogliente. Le sue forme morbide e sinuose sono un invito irresistibile a concedersi una pausa, immergendosi nel calore e nell'abbraccio del prodotto.

FAMILY PRODUCT



FROM LEFT WOODY LOUNGE L21 AND WOODY LOUNGE R7

VOLUME 8.0

80

INNOVA

VOLUME 8.0

81

INNOVA

Raya

LOUNGE

ARMCHAIRS

POLTRONE

VOLUME 8.0

82

INNOVA



FROM LEFT RAYA W3 AND RAYA M30



VOLUME 8.0

83

INNOVA

Raya Lounge captivates with its rounded, enveloping shell, a soft embrace that invites relaxation. Wooden or metal base, two distinct characters of the same essential elegance.

Raya Lounge cattura con la sua scocca tondeggiante e avvolgente, un abbraccio morbido che invita al relax. Basamento in legno o metallo, per due caratteri distinti di una stessa eleganza essenziale.



Poison

ARMCHAIRS

VOLUME 8.0

84

INNOVA



FROM LEFT POISON L13 AND POISON L17

POLTRONE

Bases



L17



L13



R1



R15



P10



C1



N1



N1R

VOLUME 8.0

85

INNOVA



The Poison armchair exudes an aura of elegant simplicity and sophistication. A design that allows to play with different wooden or metal bases and with combinations contemporary fabrics.

La poltroncina Poison emana un'aura di elegante semplicità e sofisticatezza. Un design che permette di giocare con diverse basi in legno o metallo e con combinazioni di tessuti contemporanei.

Dune

ARMCHAIRS

POLTRONE

VOLUME 8.0

86

INNOVA

DUNE C1



DUNE M30



DUNE W30

VOLUME 8.0

87

INNOVA

Dune translates the flowing lines of desert dunes into a sculptural, enveloping shell that effortlessly redefines any space. Wooden or metal base, two souls of the same distinctive character.

Dune trasforma la sinuosità delle dune del deserto in una scocca scultorea e avvolgente, capace di ridefinire ogni ambiente. Basamento in legno o metallo, per due anime di uno stesso carattere.



Look

LOUNGE

LOUNGE

VOLUME 8.0

88

INNOVA

LOOK LOUNGE L31

LOUNGE

Bases



R13



L21



R7



D9



L31



S7

89

INNOVA

New look! It's Look Lounge. You know, you grow along with the time. What a satisfaction! It has happened also to this armchair, which is more and more comfortable, with a wider and deeper seat.

Nuovo look! È Look Lounge. Si sa, con il tempo ci si allarga un po'. Che soddisfazione! È successo anche a questa poltroncina, sempre più accogliente, con una seduta più ampia e profonda.

FAMILY PRODUCT



Berg

LOW

VOLUME 8.0

90

INNOVA

LOUNGE



LOUNGE

Bases



L 21 / POUF L 27



L 40



R 13



R7 / POUF R8



C3



P 20 / POUF P 17

VOLUME 8.0

91

INNOVA

A soft and linear armchair, as elegant and rigorous in its aesthetics as its construction, entrusted to a technology that guarantees notable comfort even in essential forms.

Una poltrona morbida e lineare, elegante e rigorosa nell'estetica quanto nella modalità costruttiva affidata a una tecnologia che garantisce comfort notevole anche a forme essenziali.

FAMILY PRODUCT



FROM LEFT BERG LOW L40 AND BERG LOW P 20 WITH PADDED OPTION

Kyo

VOLUME 8.0

92

INNOVA

KYO GM1

LOUNGE



LOUNGE

Bases



L21



R13



R7



GM1

VOLUME 8.0

93

INNOVA

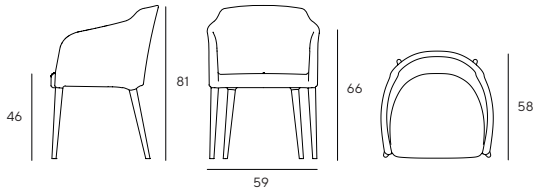
Kyo should have been a barstool with a wide seat. But where is the ambition? And the initiative? A crown encloses herself, since she wants more. And she became an armchair. Royal.

Kyo poteva essere uno sgabello dall'ampia seduta. Ma dove mettiamo l'ambizione? E l'intraprendenza? D'una corona si cinse perché voleva di più. E divenne poltrona. Regale.

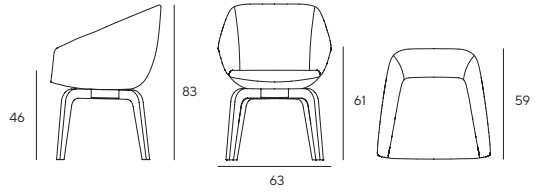
FAMILY PRODUCT



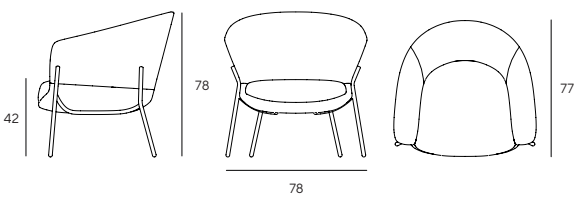
Art



Look & Look open

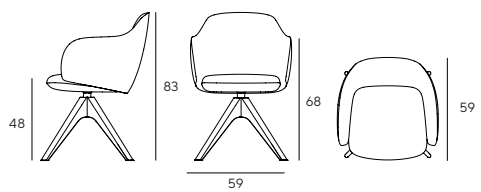


Tera

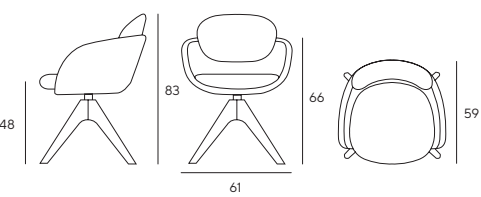


Bloom

52

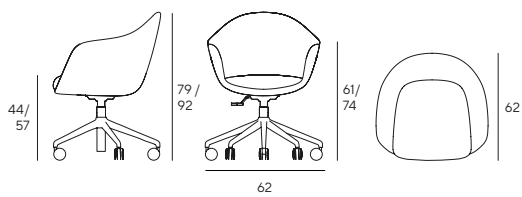


Olie

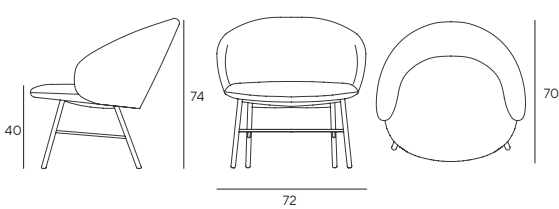


Woody

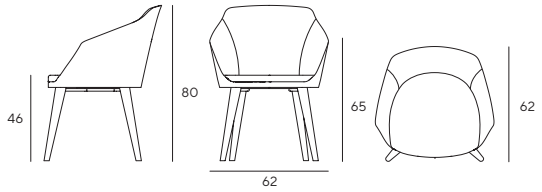
INNOVA



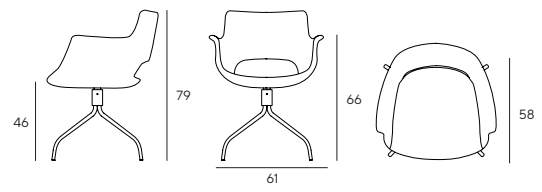
Raya Lounge



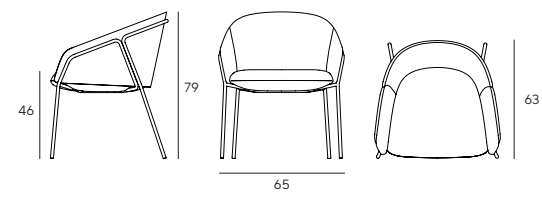
Diamond



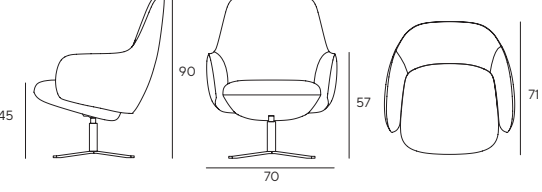
Kuma & Kuma open



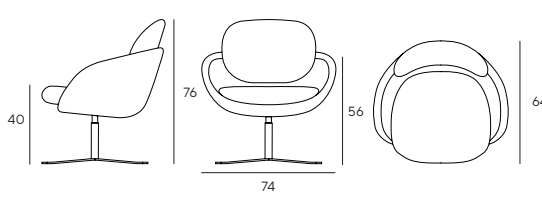
Thea



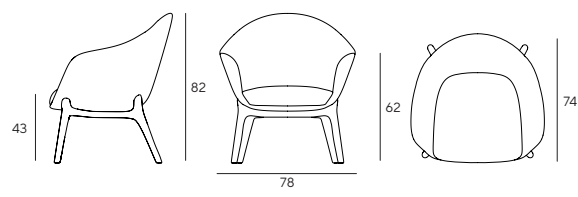
Bloom Lounge



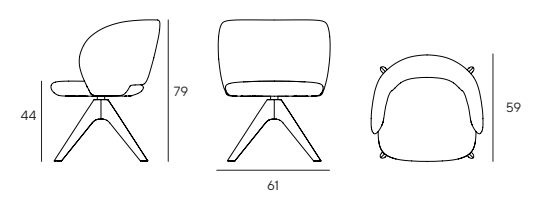
Olie Lounge



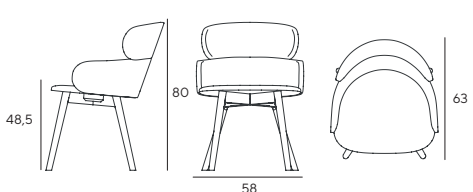
Woody Lounge



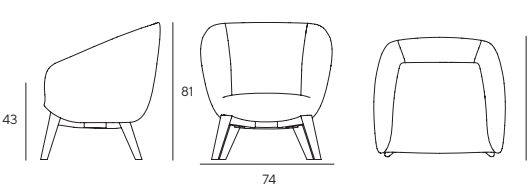
Poison



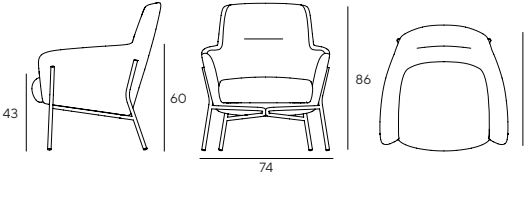
Dune



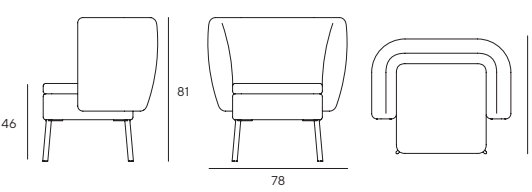
Look Lounge



Berg



Kyo



Art

R-L

Composition: Steel framework, entirely moulded in cold-cure polyurethane. Legs in ash wood stained. The legs could be covered in fabric or leather.
Composizione: Struttura in acciaio, in mente stampata in poliuretano schiumato a freddo. Gambe in legno di frassino verniciate. Le gambe possono essere rivestite in pelle o tessuto.
Weight / Peso: 9 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Look & Look open

R-L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 11 to 22 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Tera

L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 20 to 25 kg
Required fabric / Tessuto occorrente: plain colour 3,00 m. (h 1,40), bicolor 3,50 m. (h 1,40).

Bloom

R-L

Composition: Supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: from 13 to 18 kg
Required fabric / Tessuto occorrente: 1,80 m. (h 1,40).

Olie

R-L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 10 to 15 kg
Required fabric / Tessuto occorrente: entire product 1,70 m. (h 1,40) cushions 0,90 m. / structure 1,10 m. (h 1,40).

Woody

R-L

Composition: Structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: from 11 to 15 kg
Required fabric / Tessuto occorrente: 1,60 m. (h 1,40).

Raya Lounge

L

Composition: Backrest and seat in curved plywood, upholstered in fabric over differentiated-density polyurethane foam padding.
Composizione: Schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate, rivestiti in tessuto.
Weight / Peso: 18 kg
Required fabric / Tessuto occorrente: 2,40 m. (h 1,40).

Diamond

R-L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 11 to 22 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Kuma& Kuma open

R

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 7 to 12 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Thea

R-L

Composition: Metal varnished frame, supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Basamento in metallo verniciato, struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: 10 kg
Required fabric / Tessuto occorrente: 1,80 mt. (h 1,40).

Bloom Lounge

L

Composition: Supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: from 21 to 25 kg
Required fabric / Tessuto occorrente: 3,50 m. (h 1,40).

Olie Lounge

L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 12 to 17 kg
Required fabric / Tessuto occorrente: entire product 2,50 m. (h 1,40) cushions 1,10 m. / structure 1,70 m. (h 1,40).

Woody Lounge

R-L

Composition: Structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: from 16 to 19 kg
Required fabric / Tessuto occorrente: 2,50 m. (h 1,40).

Poison

R-L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 9 to 15 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Dune

R

Composition: Backrest and seat in curved plywood, padded with expanded polyurethane foam at differentiated densities, upholstered in fabric. Base in metal or wood.
Composizione: Schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate, rivestiti in tessuto.
Basamento in metallo o in legno.
Weight / Peso: 14 kg
Required fabric / Tessuto occorrente: 2,30 m. (h 1,40).

Look Lounge

C

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: from 15 to 26 kg
Required fabric / Tessuto occorrente: 2,50 m. (h 1,40).

Berg

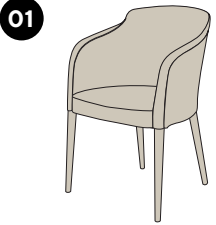
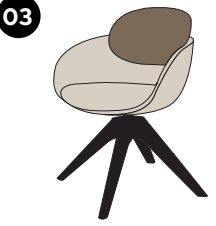
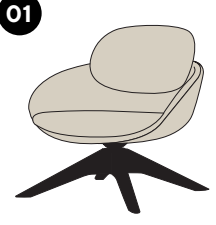
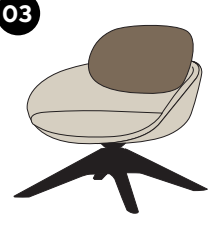
R-L

Composition: Structure with metal inner frame entirely moulded in cold-cure polyurethane. Seat cushion with a system **SPRING PACK**, for higher comfort.
Composizione: Struttura in metallo interamente stampata in poliuretano schiumato a freddo. Sedile con sistema **SPRING PACK**, per una maggiore confortevolezza.
Weight / Peso: armchair from 14 to 25 kg
Required fabric / Tessuto occorrente: complete armchair 3,20 m. (h 1,40) only headrest 0,50 m. (h 1,40).

Kyo

L-C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: from 21 to 25 kg
Required fabric / Tessuto occorrente: 3,00 m. (h 1,40).

Art   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest 	Bloom    	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 two different mixed fabrics Option 4 one fabric for the seat another for the backrest 	Raya Lounge   	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest 
VOLUME 7.0 Diamond   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest 	Bloom Lounge   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest 	Poison   	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest  VOLUME 7.0
Look & Look open   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest 	Olie    	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 two different mixed fabrics Option 4 one fabric for the structure and another for the cushions 	Dune    	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics for the backrest 
52 Kuma& Kuma open  	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside 	Olie Lounge    	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 two different mixed fabrics Option 4 one fabric for the structure and another for the cushions 	Look Lounge   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest  95
INNOVA Tera    	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics 	Woody   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest 	Berg   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest  INNOVA
Thea   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest 	Woodyl Lounge   	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest 	Kyo    	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics 

Anya

LOW

LOUNGE

VOLUME 8.0

96

INNOVA

LOUNGE

Bases



L21



R13



R7



C3

VOLUME 8.0

97

Anya defines an armchair with soft lines and balanced proportions, designed to welcome. An essential design that combines comfort and versatility, naturally adapting to any space.

Anya definisce una poltrona dalle linee morbide e proporzioni equilibrate, pensata per accogliere. Un design essenziale che unisce comfort e versatilità, adattandosi con naturalezza a ogni ambiente.

FAMILY PRODUCT

ANYA LOW R13



Anya

HIGH

LOUNGE

VOLUME 8.0

98

INNOVA

ANYA HIGH R13

LOUNGE

Bases



L21



R13



R7



C3

VOLUME 8.0

99

Anya expresses a bold and enveloping design, where the high backrest and sculpted shapes create a sense of comfort and protection. An armchair designed to welcome, with character and elegance.

Anya esprime un design avvolgente e deciso, dove lo schienale alto e le forme scolpite creano una sensazione di comfort e protezione. Una poltrona pensata per accogliere, con carattere ed eleganza.

FAMILY PRODUCT



Adam

LOUNGE

VOLUME 8.0

100

INNOVA



LOUNGE

ADAM L21

VOLUME 8.0



101

ADAM GL7+
POUF ADAM



An elegant armchair that visually suggests an idea of comfort, thanks to the wide and wrapping backrest and to the high cushion of the seat.

Una poltrona raffinata che suggerisce anche visivamente un'idea di comodità, grazie all'ampio schienale avvolgente e al cuscino alto del sedile.

FAMILY PRODUCT

INNOVA



Adam

HIGH

LOUNGE

VOLUME 8.0

102

INNOVA



ADAM HIGH AND POUF ADAM

LOUNGE



VOLUME 8.0

103

INNOVA



It happened. Adam has grown up, and here is Adam High with an even higher and more comfortable backrest. He knows how to define a unique, private and pleasant space.

È successo. Adam si è fatto grande, ed ecco Adam High con uno schienale ancora più alto e comodo. Sa delimitare uno spazio unico, riservato e piacevole.

FAMILY PRODUCT

Bands

LOUNGE

VOLUME 8.0

104

INNOVA

LOUNGE

LOUNGE

ROCKING LOUNGE /
DONDOLO LOUNGE

VOLUME 8.0

105

INNOVA

ARMCHAIR LOUNGE /
POLTRONA LOUNGE

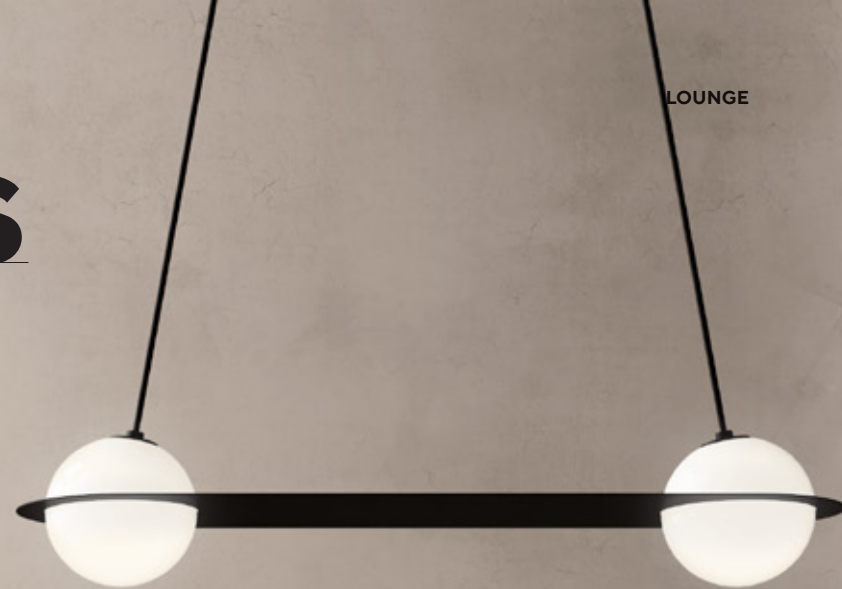
The particular seat of Bands, in its high or low version, can be combined also to the rocking base in solid beech wood.

La caratteristica seduta di Bands, in versione alta o bassa, si può abbinare anche alla base a dondolo in faggio massiccio.

FAMILY PRODUCT

Bands

BERGÈRE



LOUNGE

VOLUME 8.0

106

INNOVA



ROCKING BERGÈRE /
DONDOLO LOUNGE

VOLUME 8.0

107

INNOVA



ARMCHAIR BERGÈRE /
POLTRONA BERGÈRE

Bergère reinterpretation of the namesake chair, the armchair bands has a great padding with different levels that makes it comfortable.

Reinterpretazione in chiave bergère dell'omonima sedia, la poltrona bands ha un'imballatura a quote differenziate, che la rende comoda e confortevole.

FAMILY PRODUCT



Circus

LOW

LOUNGE

VOLUME 8.0

108

INNOVA

LOUNGE

VOLUME 8.0

109

INNOVA

Just like the circus, the metal structure is simple. The folds of the fabric are inserted above, laid out in a harmonious way to welcome and embrace.

Come al circo, la struttura in metallo è semplice. Sopra si inseriscono le volte del tessuto, tracciate in modo armonioso per accogliere e abbracciare. Una promessa di morbidezza.

FAMILY PRODUCT

Circus

HIGH

LOUNGE

VOLUME 8.0

110

INNOVA

LOUNGE

VOLUME 7.0

111

INNOVA

The stature of Circus high is a promise maintained, not only in its softness but also its confidentiality, with a class that is almost regal.

La stazza di Circus high è una promessa mantenuta, non solo di morbidezza ma pure di riservatezza, in una modalità di classe, quasi regale.

FAMILY PRODUCT

Eleven

LOUNGE

VOLUME 8.0

112

INNOVA



LOUNGE

ELEVEN LOUNGE
GM 8



VOLUME 8.0

113

ELEVEN LOUNGE
BL 2



A turned wood base, balanced and elegant, with a strong character. What it supports is a seductive seat with its numerous draperies of fabric, like promised caresses. A promise of softness.

Un basamento in legno tornito, equilibrato ed elegante, dal forte carattere. In appoggio, una seduta seducente con i suoi numerosi drappaggi di tessuto, quasi carezze promesse. Una promessa di morbidezza.

FAMILY PRODUCT

INNOVA

Otta

LOUNGE

VOLUME 8.0

114

INNOVA



OTTA R13 AND POUF CLOUD R14

LOUNGE

Bases



R13
Pad option
Versione morbida



L21



R7
Pad option
Versione morbida

VOLUME 7.0

115

INNOVA



Otta lounge is absolute softness. A glance is enough to follow the warm invitation to sit down, whispered by the captivating contrast of fabrics and colours between the cushion and the shell.

Otta lounge è morbidezza assoluta. Basta uno sguardo per seguire il caldo invito ad accomodarsi, sussurrato dall'accattivante contrasto di tessuti e colori tra cuscino e scocca.

Arsenale

LC1

LOUNGE

VOLUME 8.0

116

INNOVA



LOUNGE



VOLUME 8.0

117

INNOVA



Arsenale has soft lines and a large and enveloping back. The details of wooden legs interlaced with the seat give a strong personality to the item.

Arsenale è caratterizzata da linee morbide e da un grande e avvolgente schienale. La particolarità del gioco d'incastro delle gambe con la seduta dà una forte personalità al prodotto.

FAMILY PRODUCT

Arsenale

GL1

LOUNGE

VOLUME 8.0

118

INNOVA



LOUNGE



VOLUME 7.0

119

INNOVA



A sophisticated design and a discrete and thin structure of the backrest and armrests that encompasses the seat, encouraging conviviality and relaxation.

Un design raffinato e una struttura sottile e discreta che si fonde perfettamente con il grande cuscino di seduta morbido e accogliente.

FAMILY PRODUCT

Arsenale

BERGÈRE

LOUNGE

VOLUME 8.0

120

INNOVA

LOUNGE

VOLUME 8.0

121

INNOVA

The iconic Arsenale turns into an even more contemporary look. Reserved and enveloping, its new shape embraces comfort with a gently elongated backrest that supports the spine with warmth and hospitality.

L'iconica Arsenale si trasforma in un look ancor più contemporaneo. Riservata ed avvolgente, la sua nuova forma abbraccia il comfort, con uno schienale che si allunga dolcemente per sostenere la schiena con calore e accoglienza.

FAMILY PRODUCT

Nobu

LOUNGE

VOLUME 8.0

122

INNOVA



LOUNGE

VOLUME 8.0

123

INNOVA



Nobu is a majestic display of fabric. It will never go unnoticed. How to ignore its soft and sinuous forms resting on its bold base? Lovely contrast. Truly unique!

Nobu è maestosa esibizione di tessuto. Di certo non passerà mai inosservata. Come ignorare le sue forme morbide e sinuose adagate sul basamento grintoso? Bel contrasto. Unica!

FAMILY PRODUCT

Mella

VOLUME 8.0

124

INNOVA

LOUNGE

MELLA BM13

VOLUME 8.0

125

INNOVA

MELLA GM
+ TABLES

Mella is inspired by the soft and sinuous shapes of sweets and sugared almonds. The contained and rounded dimensions of the product make the collection adaptable to any space and context.

Mella si ispira alle forme morbide e sinuose di caramelle e confetti. Le dimensioni contenute e tonde del prodotto rendono la collezione adattabile ad ogni spazio e contesto.

FAMILY PRODUCT

FROM LEFT MELLA BM13 AND MELLA GM

Lucy & Justin

LOUNGE

VOLUME 8.0

126

INNOVA



LOUNGE

JUSTIN



LUCY

VOLUME 8.0

127



Lucy and Justin are born as twin sisters, yet different. One is soft, elegant, and charming, while the other is simpler, discreet but still distinctive.

Lucy e Justin nascono come due gemelle, ma diverse. Una è morbida, elegante e affascinante, mentre l'altra è più semplice, discreta ma comunque distintiva.

Casper

LOUNGE

VOLUME 8.0

128

INNOVA

LOUNGE

VOLUME 8.0

129

INNOVA



CASPER WITH OPTIONAL SWIVEL BASE



Casper enchants with its soft, rounded forms, light and enveloping as its ghostly namesake. Ethereal presence and playful character, with a fixed or swivel base to suit every need.

Casper incanta con le sue forme morbide e tondeggianti, leggere e avvolgenti come il suo omonimo fantasmico. Presenza eterea e carattere giocoso, con base fissa o girevole per adattarsi a ogni esigenza.



Bold

LOUNGE

VOLUME 8.0

130

INNOVA

BOLD GM10

LOUNGE

VOLUME 8.0

131

INNOVA



GM10



GM11



GL8

Bold is an armchair that radiates strength and elegance. With its imposing and assertive design, it blends comfort and style, creating an inviting yet impactful atmosphere.

Bold è una poltrona che trasmette forza ed eleganza. Con il suo design imponente e deciso, unisce comfort e stile, creando un ambiente accogliente ma con carattere..



Brezza

SINGLE

DIVANI

SOFAS

VOLUME 8.0

132

INNOVA

VOLUME 8.0

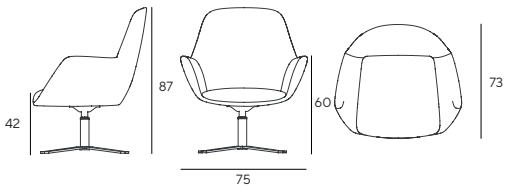
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INNOVA

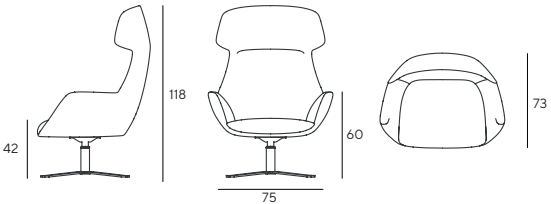
Brezza è l'elemento perfetto per aggiungere un tocco di comfort e eleganza a qualsiasi ambiente. Ispirato alla leggerezza del vento che accarezza la riva, questo pezzo singolo offre una seduta super morbida e avvolgente.

Brezza is the perfect element to add a touch of comfort and elegance to any space. Inspired by the lightness of the wind caressing the shore, this single piece offers an incredibly soft and enveloping seat.

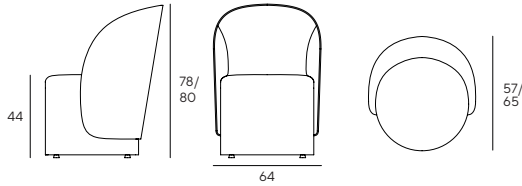
Anya low



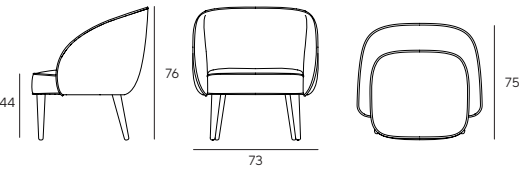
Anya high



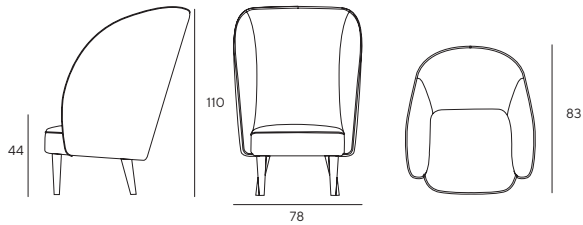
Lucy & Justin



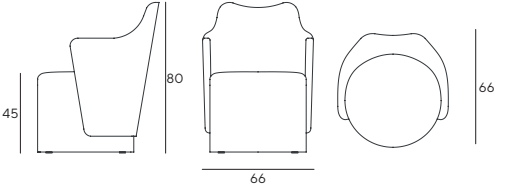
Adam



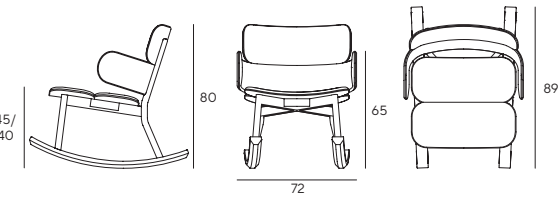
Adam High



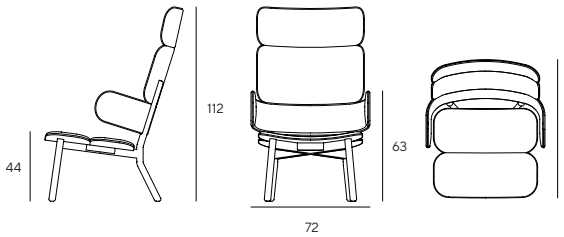
Casper



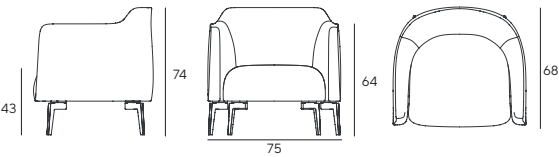
Bands Lounge



Bands Bèrgere



Bold



Anya low

R - L

Composition: Supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: from 18 to 25 kg
Required fabric / Tessuto occorrente: 2,40 m. (h 1,40).

Adam

R - L

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron. .
Weight / Peso: armchair from 16 to 21 kg
Required fabric / Tessuto occorrente: complete armchair 2,50 m. (h 1,40) only piping 2,50 m. (h 1,40)

Bands Lounge

L - C

Composition: Solid beech wood structure, backrest and seat in curved plywood with expanded polyutethane foam.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate.
Weight / Peso: 16 kg
Required fabric / Tessuto occorrente: 3,00 mt. (h 1,40).

Circus Low

L - C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 24 kg
Required fabric / Tessuto occorrente: 4,50 m. (h 1,40).

Eleven Lounge

L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: 20 kg
Required fabric / Tessuto occorrente: 3,30 m. (h 1,40).

Arsenale

L - C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 22 kg
Required fabric / Tessuto occorrente: 2,70 m. (h 1,40).

Nobu

L - C - B

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron. Gambe in metallo.
Weight / Peso : 27 kg
Required fabric / Tessuto occorrente: 5,00 m. (h 1,40), only piping 3,00 m. (h 1,40)

Anya high

R - L

Composition: Supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: from 18 to 25 kg
Required fabric / Tessuto occorrente: 2,70 m. (h 1,40).

Adam High

R - L

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 26,5 kg
Required fabric / Tessuto occorrente: complete armchair 4,00 m. (h 1,40) only piping 2,50 m. (h 1,40) .

Bands Bèrgere

L - C - B

Composition: Solid beech wood structure, backrest and seat in curved plywood with expanded polyurethane foam.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate.
Weight / Peso: 20 kg
Required fabric / Tessuto occorrente: 3,50 m. (h 1,40).

Circus High

L - C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 35 kg
Required fabric / Tessuto occorrente: 5,00 m. (h 1,40)

Otta

L

Composition: Supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: 30 kg
Required fabric / Tessuto occorrente: 3,50 m. (h 1,40).

Arsenale Bergère

L - C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 22 kg
Required fabric / Tessuto occorrente: 2,70 m. (h 1,40).

Mella

L

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron. Metal varnished legs.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron. Gambe in metallo.
Weight / Peso: 18 kg, optional table 2 kg
Required fabric / Tessuto occorrente: 3,00 m. (h 1,40)

Lucy & Justin

R

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 13 kg
Required fabric / Tessuto occorrente: Lucy 2,50 m. (h 1,40), Lucy piping 2,10 m. (h 1,40), Justin 2,75 m. (h 1,40), Justin piping 2,75 m. (h 1,40),

Casper

R

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 13 kg
Required fabric / Tessuto occorrente: 3,20 m. (h 1,40).

Bold

L

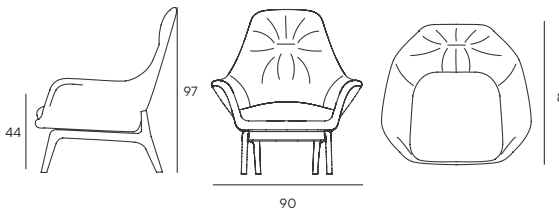
Composition: Supporting structure in rigid polyurethane with ultra soft expanded polyurethane foam.
Composizione: Struttura portante in poliuretano rigido con imbottitura in poliuretano espanso ultra soft.
Weight / Peso: 20 kg
Required fabric / Tessuto occorrente: 3,30 m. (h 1,40).

Brezza

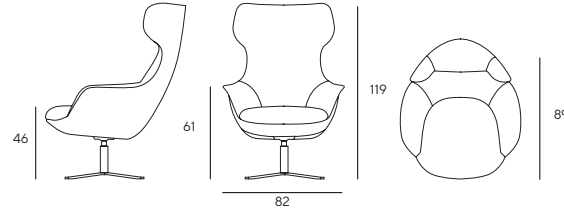
L - C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 20 kg
Required fabric / Tessuto occorrente: 4,00 m. (h 1,40).

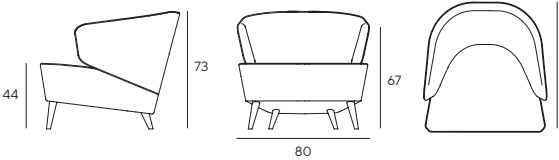
Eleven lounge



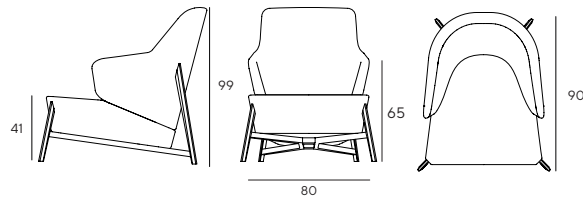
Otta



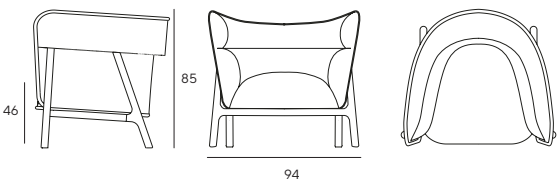
Arsenale



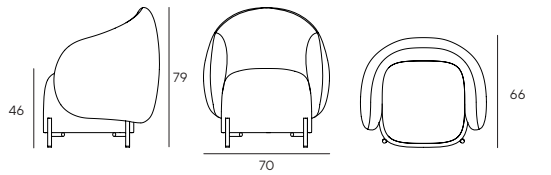
Arsenale Bergère



Nobu



Mella



VOLUME 7.0	Anya low 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Circus Low 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Nobu 01 02 03	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest	
	Anya high 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Circus High 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Mella 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	
	Adam 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Eleven lounge 01 02 03	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest	Lucy 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	
	52	Adam High 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Otta 01 02 03	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest	Casper 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics
	INNOVA	Bands Lounge 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Arsenale 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Bold 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics
		Bands Bergère 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics	Arsenale Bergère 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Brezza 01 02 03 04	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics

Merge

VOLUME 8.0

136

INNOVA



MERGE POUF AND MERGE ARMCHAIR

LOUNGE

LOUNGE



VOLUME 7.0

137

INNOVA



Merge is combination and simultaneity, highlighted through its distinctive base design, which evokes a sense of harmony and connection. Soft shapes and traditional materials juxtaposed with unexpected finishing and colours.

Merge è unione e simultaneità, evidenziata attraverso il suo design distintivo della base, che evoca senso di armonia e connessione. Forme morbide e materiali tradizionali messi a contrasto con finiture e colori inattesi.

FAMILY PRODUCT

Crabby

VOLUME 8.0

138

INNOVA

LOUNGE

LOUNGE

VOLUME 8.0

139

INNOVA

There are shapes that fill us with joy, evoking sweet memories and dreams that make us smile. Crabby is inspired by a little crab dancing among the waves. It's a tribute to the love for the sea, to the authentic and pure beauty that surrounds us. A special product, among the first one in the Innova collection, with a completely removable cover and eco-friendly.

Ci sono forme che ci riempiono di gioia, evocando dolci ricordi e sogni che ci fanno sorridere. Crabby si ispira a un piccolo granchietto che danza tra le onde. È un omaggio all'amore per il mare, alla bellezza autentica e pura che ci circonda. Un prodotto speciale, tra i primi della linea Innova completamente sfoderabile ed eco-sostenibile.

Palito

ARMCHAIRS

VOLUME 8.0

140

INNOVA



POLTRONE

VOLUME 8.0



141



Light yet robust, designed to be easily transportable with intuitive assembly. Its removable cover and the choice of eco-sustainable materials reflect a commitment to sustainability, combining innovative design and respect for the environment.

Leggera ma robusta, progettata per essere facilmente trasportabile con assemblaggio intuitivo. La sua sfoderabilità e la scelta di materiali ecosostenibili riflettono l'impegno verso la sostenibilità, combinando design innovativo e rispetto per l'ambiente.

INNOVA



Celeste

LOUNGE

VOLUME 8.0

142

INNOVA



VOLUME 8.0



143



INNOVA

A harmony of soft forms and monolithic presence. Its sculptural silhouette and Canaletto walnut base create a balance between stability and fluidity, offering comfort and an elegant, welcoming design.

Un'armonia di forme morbide e presenza monolitica. La sua silhouette scultorea e la base in noce Canaletto creano un equilibrio tra stabilità e fluidità, offrendo comfort e un design elegante e accogliente.

Dama

LOUNGE

VOLUME 8.0

144

INNOVA

LOUNGE

VOLUME 8.0

145

INNOVA

Dama translates the sinuous grace of a court lady into a sculptural, enveloping armchair that effortlessly elevates any space. Wooden base, for a warm and refined elegant character.

Dama trasforma la grazia sinuosa di una dama di corte in una poltrona scultorea e avvolgente, capace di nobilitare ogni ambiente. Basamento in legno, per un carattere caldo e di raffinata eleganza.

Rod

LOUNGE

VOLUME 8.0

146

INNOVA



LOUNGE

VOLUME 8.0

147

INNOVA



Rod seduces with its architectural presence: bold volumes soften into a continuous upholstery embracing every curve. Painted metal feet, for a character of unexpected elegance.

Rod seduce con la sua presenza architettonica: volumi decisi si ammorbidiscono in una tappezzeria continua che abbraccia ogni curva. Piedini in metallo verniciato, per un carattere dall'eleganza inaspettata.



In the clouds

LOUNGE

VOLUME 8.0

148

INNOVA



LOUNGE

VOLUME 8.0

149

INNOVA

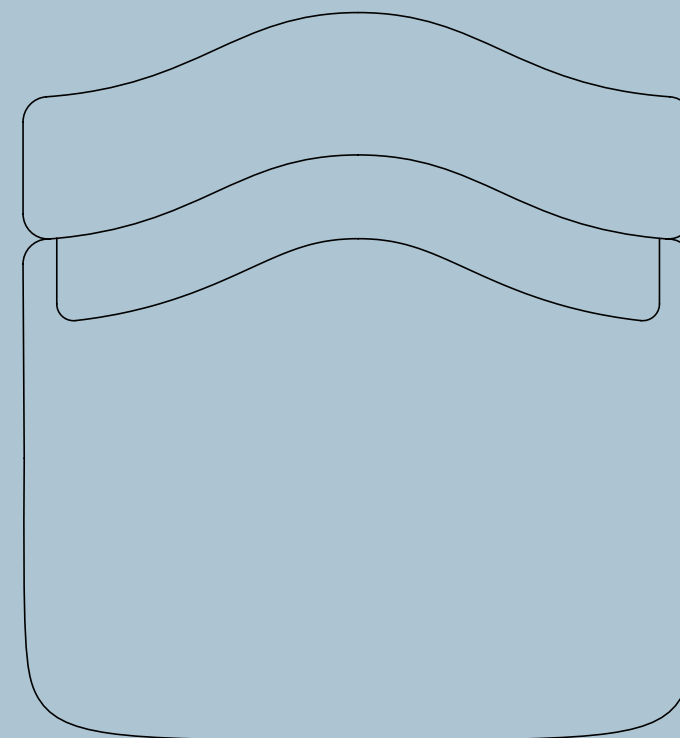
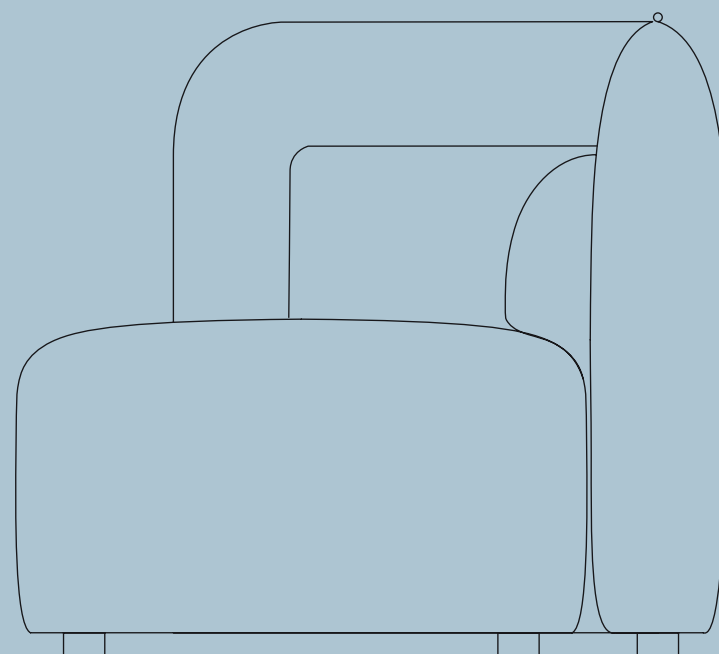
In the Clouds seduces with its promise of absolute comfort: generous, enveloping volumes rest on a warm, natural wooden base, ready to transport you among the clouds at first touch.

In the Clouds seduce con la sua promessa di comfort assoluto: volumi generosi e avvolgenti si appoggiano su una base in legno dal carattere caldo e naturale, capace di trasportarti tra le nuvole al primo contatto.

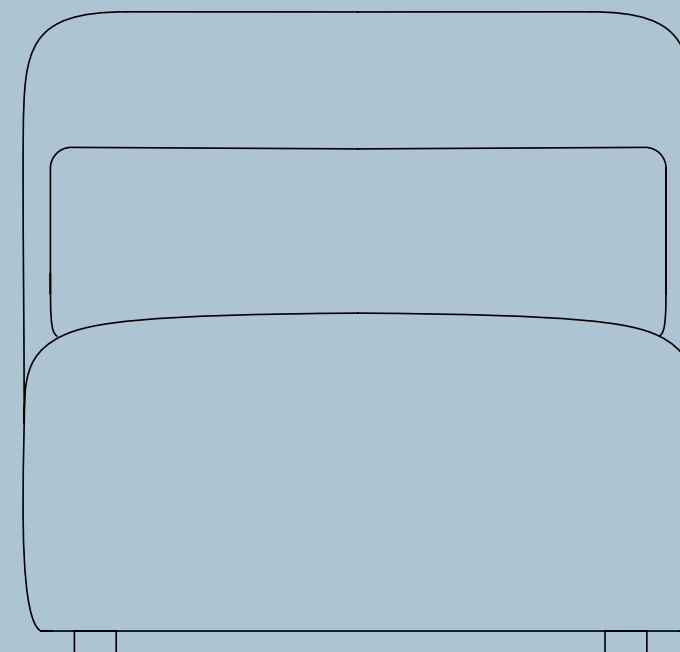


Sofas and small sofas often furnish contract reception environments, such as waiting rooms, hotel lobbies, stations and airports, cinema and theatre foyers. In similar spaces people are looking for a comfortable seat, which shortens the distance between public and domestic space. Innova offers different solutions, with sofas that reflect the aesthetics of our chairs and armchairs with which they can be combined, and with different proposals, to be matched in contrast, for example a sofa with a high backrest and armrests, true walls of comfort, reflecting the most current trends.

Divani e divanetti arredano spesso gli ambienti del contract dedicati all'attesa come sale d'aspetto, hall di alberghi, stazioni e aeroporti, foyer di cinema e teatri. Qui, le persone cercano una seduta comoda e confortevole, che accorci la distanza tra ambiente pubblico e spazio domestico. Innova propone diverse soluzioni, con divani che riprendono l'estetica delle sedie e delle poltrone con cui si combinano, e pure con proposte diverse, da abbinare a contrasto, come il divano con schienale e braccioli alti, vere pareti di comfort, in linea con le tendenze più attuali.



sofas



Adam

SOFAS

VOLUME 8.0

153

INNOVA



DIVANI

VOLUME 8.0

154

INNOVA



ADAM SOFA 3 SEATERS



ADAM SOFA 2 SEATERS

Adam Sofa is the most adult member of this family with its young shapes. It maintains appearances and offers two or three places, depending on the room needed on the sofa.

Adam Sofa è il rappresentante più adulto di questa famiglia dalle forme giovani. Si dà un contegno e si fa in due o tre, a seconda dei posti necessari sul divano.

FAMILY PRODUCT

Kyo

HIGH & LOW

SOFAS

VOLUME 8.0

155

INNOVA



KYO SOFA HIGH

DIVANI

VOLUME 8.0

156

INNOVA



KYO SOFA LOW

Always more: from a king to the emperor! The Kyo's crown becomes more prestigious for the Kyo Sofa. It is perfect to isolate himself in the office, in the hall of an hotel or in the theatre foyer.

Sempre di più: da re a imperatore! La corona di cui si cinge Kyo diventa ancora più prestigiosa per Kyo Sofa. Perfetta per isolarsi in ufficio, nella hall di un albergo e nel foyer di un teatro.

FAMILY PRODUCT



Arsenale

GL1

SOFAS

VOLUME 8.0

157

INNOVA

DIVANI

VOLUME 8.0

158

INNOVA



An essential sofa that combines modern forms with the contemporary taste of slow living: soft lines and sober colours give lightness and warmth to the environment.

Un divano essenziale che coniuga la modernità delle forme al gusto contemporaneo dello slow living: linee morbide e colori sobri che danno alla casa luminosità e calore.

FAMILY PRODUCT

Arsenale

LC1

SOFAS

VOLUME 8.0

159

INNOVA



DIVANI



VOLUME 8.0

160

INNOVA



As the armchair to which it combines, the Arsenale sofa is characterized by detail of the wooden basement set up with the seat.

Come la poltroncina cui si abbina, il divano Arsenale è caratterizzato dalla particolarità del gioco d'incastro delle gambe con la seduta.

FAMILY PRODUCT

Nobu

VOLUME 8.0

161

INNOVA



SOFAS

DIVANI



VOLUME 8.0

162

INNOVA



Nobu doubles its display of fabric in the sofa version, expressing more the soft shapes in contrast with the turned wooden base.

Nobu raddoppia la sua esibizione di tessuto nella versione divano, esprimendo maggiormente le forme morbide a contrasto con il basamento in legno tornito.

FAMILY PRODUCT

SOFAS

DIVANI

Circus

LOW

VOLUME 8.0

163

INNOVA



VOLUME 8.0

164

INNOVA



The same wrapping metal structure, but with twiced space for the sofa-version of Circus low. A softness easily inserted into a wide range of settings, with the exuberance of contrasting fabrics.

Stessa struttura avvolgente in metallo, ma spazio raddoppiato per la versione sofa di Circus Low. Una morbidezza facile da inserire nei contesti più diversi, con l'allegria dei tessuti a contrasto.

FAMILY PRODUCT

Circus

HIGH

SOFAS

VOLUME 8.0

165

INNOVA



DIVANI



VOLUME 8.0

166

INNOVA

Circus High continues the family tradition of the light-hearted exaggeration of the very high backrest. This creates different worlds to experience with who we like the most.

Circus High prosegue la tradizione di famiglia dell'allegria esagerazione dello schienale, molto alto. Si creano così mondi a parte da vivere a piacere con chi ci piace di più.

FAMILY PRODUCT

Bean

SOFAS

VOLUME 8.0

167

INNOVA



DIVANI

VOLUME 8.0

168

INNOVA



A bean-shaped sofa with soft, enveloping forms, perfect for any space you wish to transform into an oasis of elegance and sophistication. Its fluid, modern silhouette invites relaxation, adding a refined and welcoming touch.

Un divano a fagiolo dalle forme morbide e avvolgenti, perfetto per ogni spazio che desideri trasformare in un'oasi di eleganza e sofisticatezza. La sua silhouette fluida e moderna invita al relax, aggiungendo un tocco raffinato e accogliente.

Costes

SOFAS

VOLUME 8.0

169

INNOVA



VOLUME 8.0

170



INNOVA

Costes seduces with its organic and asymmetric silhouette, a fluid gesture that naturally settles into the space. Timeless elegance for a sofa of soft and enveloping presence.

Costes seduce con la sua silhouette organica e asimmetrica, un gesto fluido che si adagia con naturalezza nello spazio. Eleganza senza tempo per un divano dalla presenza morbida e avvolgente.

Brezza

SOFAS

VOLUME 8.0

171

INNOVA



DIVANI



SINGLE ELEMENT

VOLUME 8.0



SOFA 2 SEATERS

172



COMPOSITION

INNOVA

The wind that caresses the sea carrying the waves gives life to Brezza. Sinuous shapes that repeat themselves, creating modular games of comfort and ethereal beauty.

Il vento che accarezza il mare trasportando le onde dà vita a Brezza. Forme sinuose che si ripetono, creando giochi componibili di comodità ed eterea bellezza.

Brezza

XL

VOLUME 8.0

173

INNOVA

SOFAS

DIVANI

VOLUME 8.0

174

COMPOSITION



Like the daytime breeze dances from land to sea, so the nighttime one gently retreats from the seashore to the shore, offering a well-deserved rest. Let yourself be carried away by the new XL version of Brezza, super soft and spacious, where sweet idleness becomes an unforgettable experience.

Come la brezza diurna danza dalla terra al mare, così quella notturna si concede dolcemente dalla sponda marina alla riva, offrendo un meritato riposo. Lasciatevi trasportare dalla nuova versione XL di Brezza, super morbida e spaziosa, dove il dolce far niente diventa un'esperienza indimenticabile.



Brezza

MONOLITH

SOFAS

DIVANI

VOLUME 8.0

175

INNOVA



VOLUME 8.0

176

INNOVA

Brezza becomes sculpture: a single, fluid and continuous gesture that embraces whoever sits, carrying them into a dimension of pure relaxation. Its monolithic presence fills every space with the same lightness of the wind.

Brezza si fa scultura: un unico gesto fluido e continuo che abbraccia chi si siede, trasportandolo in una dimensione di puro relax. La sua presenza monolitica riempie ogni spazio con la stessa leggerezza del vento.

FAMILY PRODUCT

Noa

SOFAS

VOLUME 8.0

177

INNOVA

DIVANI

VOLUME 8.0

178

INNOVA



CENTRAL



ISLAND



CENTRAL + ISLAND

Noa is like a "Tetris": a few shapes are enough to be able to create various settlements at will. The different backrests, on the other hand, create infinite comfort options.

Noa è come un "Tetris": bastano poche forme per poter creare svariate composizioni a piacimento. I differenti schienali invece creano infinite opzioni di confortevolezza.



Ideas of compositions

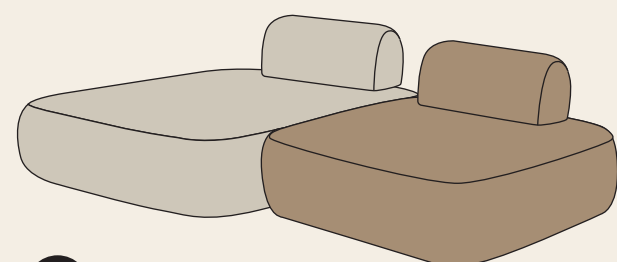
SOFAS

DIVANI

VOLUME 8.0

Imagine immersing yourself in product design as a magical journey back to childhood, where creative freedom transports you to enchanted realms. It's like returning to play with Lego, where each connection opens the door to new adventures

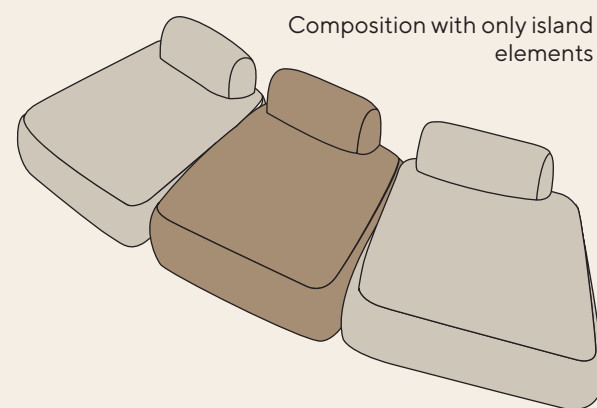
Immagina di immergerti nella progettazione di prodotti come un magico viaggio verso l'infanzia, dove la libertà creativa ti trasporta in mondi incantati. È come tornare a giocare con i Lego, dove ogni connessione ti apre le porte a nuove avventure



1

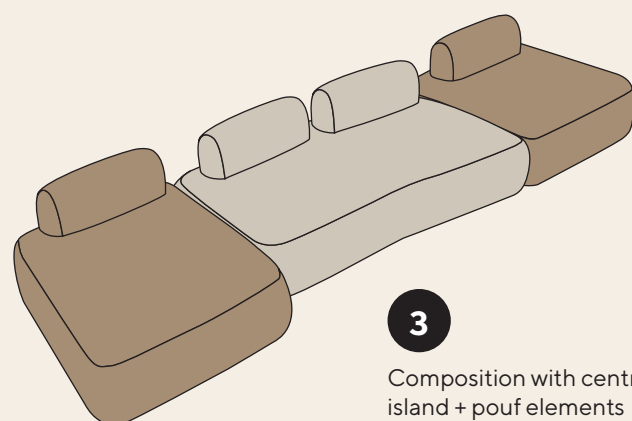
Composition with island + pouf elements

179



2

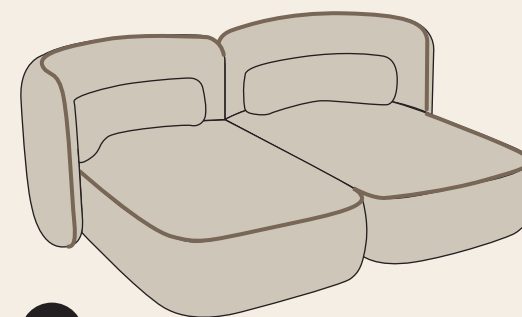
Composition with only island elements



3

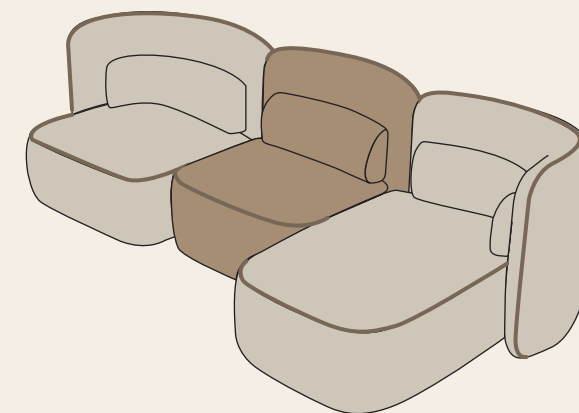
Composition with central + island + pouf elements

INNOVA



1

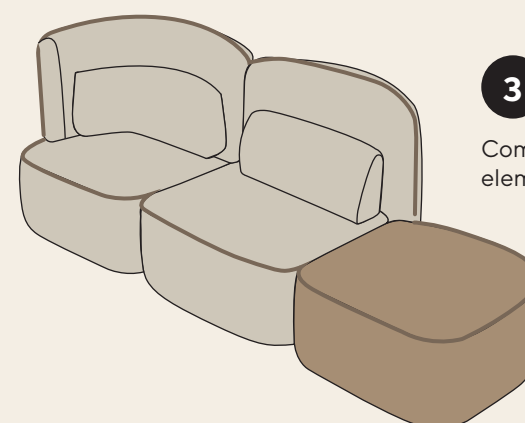
Composition with two chaise longue



2

Composition with chaise longue, central element and lateral XL element

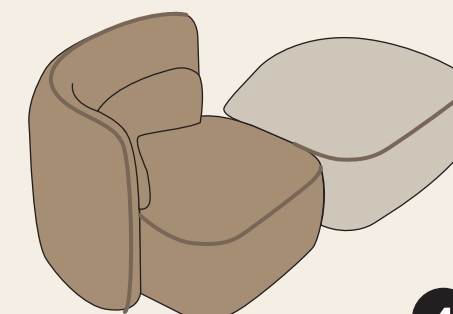
VOLUME 8.0



3

Composition with lateral, central element and only lateral seat

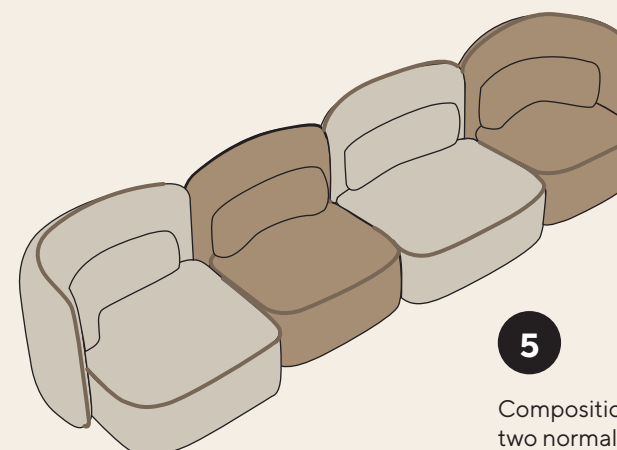
180



4

Composition with lateral element and only lateral XL seat element

INNOVA



5

Composition with two XL element and two normal element, this composition can carry on without limits.

noa brezza

Crabby

SOFAS

VOLUME 8.0

181

INNOVA



VOLUME 8.0



182

INNOVA

Crabby sofa extends its playful embrace in soft, generous forms that effortlessly win over any space. The same removable and eco-sustainable soul, for living with more room and lightness.

Crabby divano estende il suo abbraccio giocoso in forme morbide e generose, capaci di conquistare ogni ambiente. La stessa anima sfoderabile ed eco-sostenibile, per vivere con più spazio e leggerezza.

FAMILY PRODUCT

Mella

SOFAS

VOLUME 8.0

183

INNOVA



DIVANI

VOLUME 8.0

184

INNOVA



MELLA SOFA BM14



MELLA SOFA GM

Immersed in the sweetness of Mella, the sofa of this collection embodies the elegance and the beauty of the soft and sinuous shapes of candies.

Immerso nella dolcezza di Mella, il divano di questa collezione incarna l'eleganza e la bellezza delle forme morbide e sinuose delle caramelle.

FAMILY PRODUCT

In the clouds

SOFAS

VOLUME 8.0

185

INNOVA

DIVANI

VOLUME 8.0

186

INNOVA

An invitation to dream, enveloped by soft shapes and the natural warmth of wood. The minimalist structure offers lightness and practicality, easily separable for responsible recycling. The removable cover allows for color renewal, adapting to any environment with harmony and simplicity.

Un invito a sognare, avvolti da forme morbide e dal calore naturale del legno. La struttura minimale offre leggerezza e praticità, facilmente separabile per un riciclo responsabile. Il rivestimento sfoderabile consente di rinnovare i colori, adattandosi a ogni ambiente con armonia e semplicità.

Armony

SOFAS

VOLUME 8.0

187

INNOVA



ARMONY CENTRAL



ARMONY CURVED

VOLUME 8.0

188

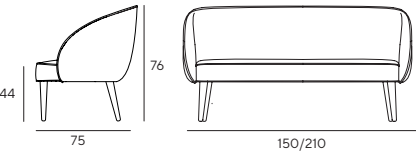


INNOVA

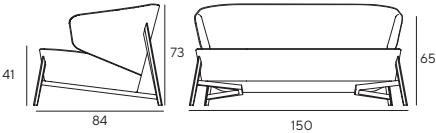
Armony is born from the balance between form and function: its modules compose fluidly, creating tailor-made configurations that adapt to any space with natural harmony.

Armony nasce dall'equilibrio tra forma e funzione: i suoi moduli si compongono con fluidità, creando configurazioni su misura che si adattano a ogni spazio con armonia naturale.

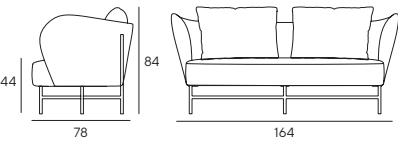
Adam 2/3 seaters



Arsenale

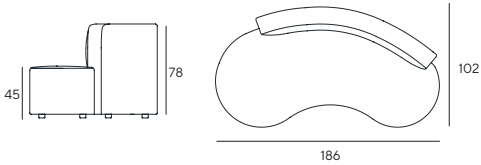


Circus low

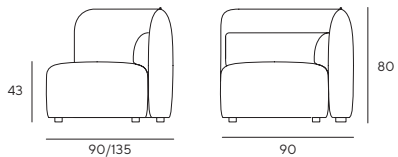


Bean

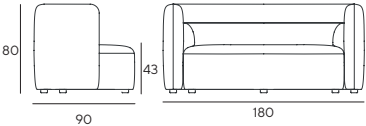
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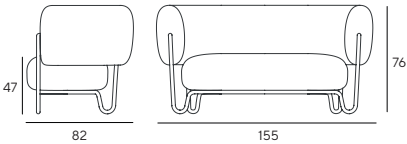
Brezza



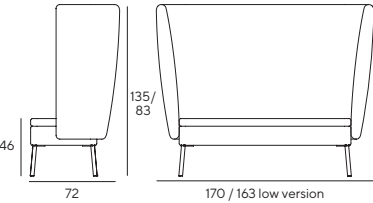
Brezza Monolith



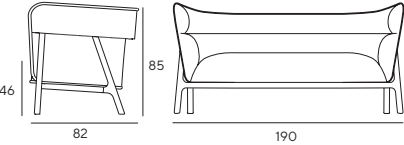
Crabby



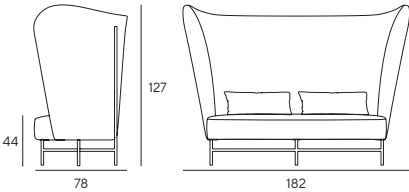
Kyo High or Low



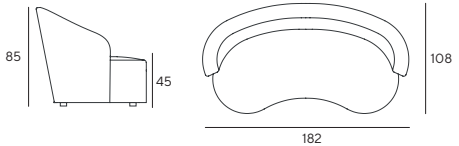
Nobu



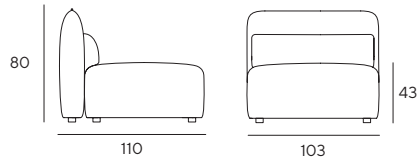
Circus high



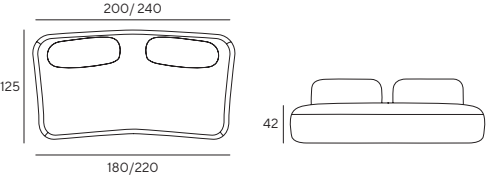
Costes



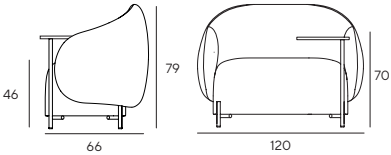
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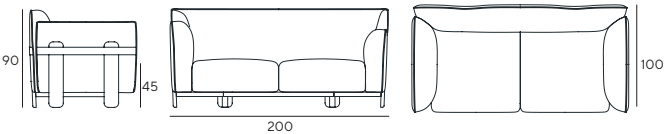
Noa



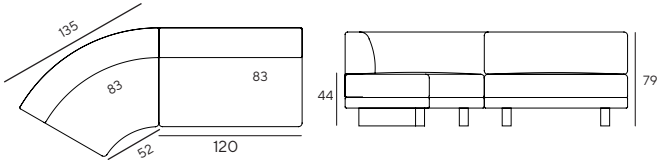
Mella



In the clouds



Armony



Adam 2/3 seaters

L-C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: sofa 2 seaters 45 kg/ sofa 3 seaters 50 kg
Required fabric / Tessuto occorrente: sofa 2 seaters 4,30 m. (h 1,40) sofa 3 seaters 5,50 m. (h 1,40) .

Arsenale GL1 - LC1

L-C-B

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 38 kg
Required fabric / Tessuto occorrente: 4,30 m. (h 1,40).

Circus Low

L-C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 40 kg
Required fabric / Tessuto occorrente: 7,00 m. (h 1,40).

Bean

R

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso : 60 kg
Required fabric / Tessuto occorrente: 6,50 m. (h 1,40).

Brezza

L-C-B

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: single element from 20 to 30 kg
Required fabric / Tessuto occorrente: side element 4,00 m. (h 1,40)/ central element 3,50 m.(h 1,40) / chaise longue 5,00 m. (h 1,40).

Brezza Monolith

L-C-B

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 70 kg
Required fabric / Tessuto occorrente: 7,30 m. (h 1,40)

Crabby

R-L-C-B

Composition: Steel framework with expanded polyutethane foam and dacron. Removable cover and disassemblabled.
Composizione:Struttura della scocca in acciaio con imbottitura in poliuretano espanso e dacron. Sfoderabile e disassemblabile.
Weight / Peso: 35 kg
Required fabric / Tessuto occorrente: 4,50 m. (h 1,40).

Kyo High or Low

R

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: Kyo High 55 kg- Kyo Low 45 kg
Required fabric / Tessuto occorrente: Kyo High 8,00 m. (h 1,40), Kyo High 5,50 m. (h 1,40)

Nobu

L-C-B

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 55 kg
Required fabric / Tessuto occorrente: sofa complete 8,00 m. (h 1,40) only piping 3,00 m. (h 1,40).

Circus High

L-C-B

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 70 kg
Required fabric / Tessuto occorrente: 11,00 m. (h 1,40).

Costes

R

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso : 70 kg
Required fabric / Tessuto occorrente: 7,00 m. (h 1,40).

Brezza XL

C-B

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: single element from 25 to 35 kg
Required fabric / Tessuto occorrente: lateral element 4,50 m. (h 1,40)/ central element 5,50 m.(h 1,40) / chaise longue 6,00 m. (h 1,40).

Noa

L-B

Composition: The structure of the body is in solid wood. Expanded polyutethane foam, seat foam and dacron.
Composizione: Struttura della scocca in legno massello, imbottitura in poliuretano espanso a quote differenziate, sedile in poliuretano e dacron.
Weight / Peso: central from 57 to 62 kg, island 36 kg, pouf 28 kg
Required fabric / Tessuto occorrente: central 200 cm 6,50 m. (h 1,40) central 240 cm 7,50 m./ island 6,00 m. (h 1,40) cushion 2,00 m. each (h 1,40) / pouf 4,00 m. (h 1,40)

Mella

L

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron. Metal varnished legs.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron. Gambe in metallo.
Weight / Peso: 27 kg
Required fabric / Tessuto occorrente: 3,50 m. (h 1,40)

In the clouds

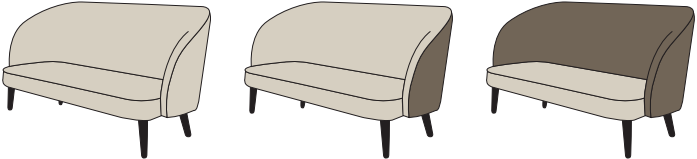
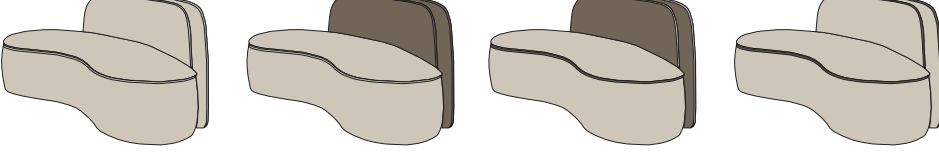
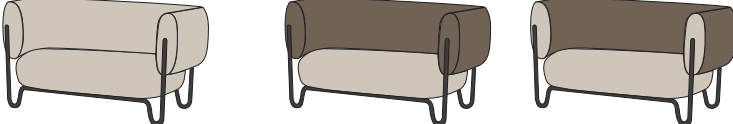
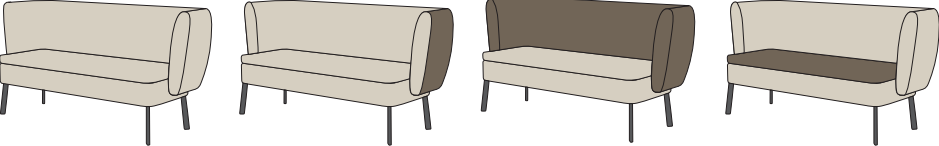
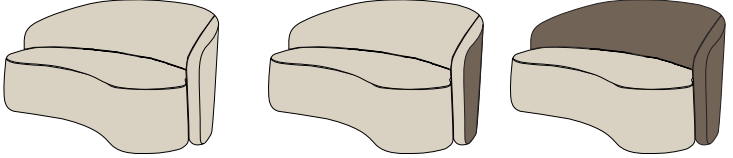
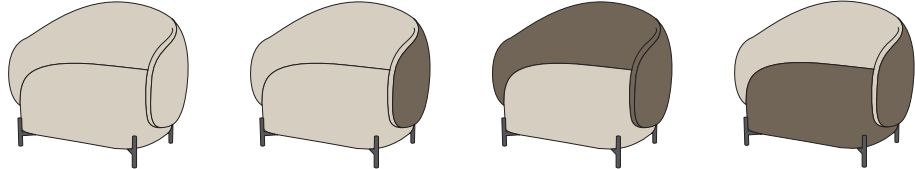
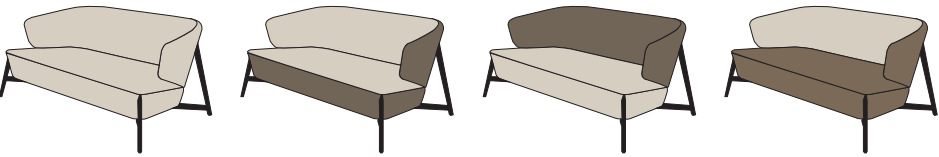
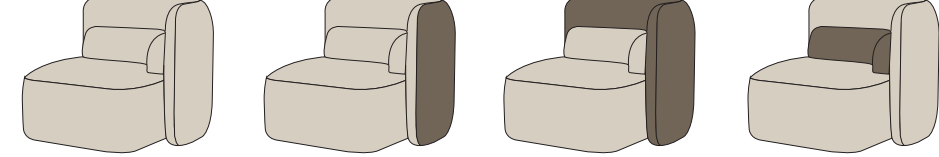
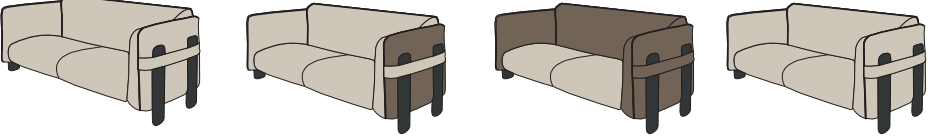
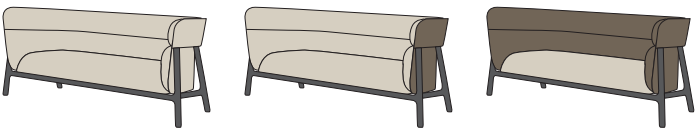
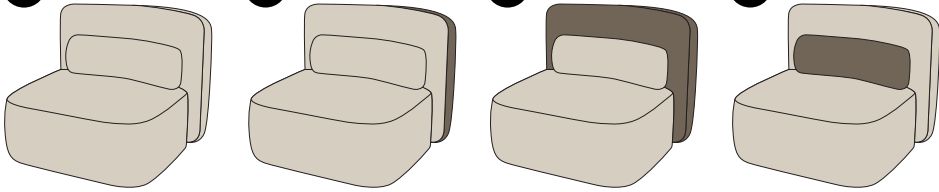
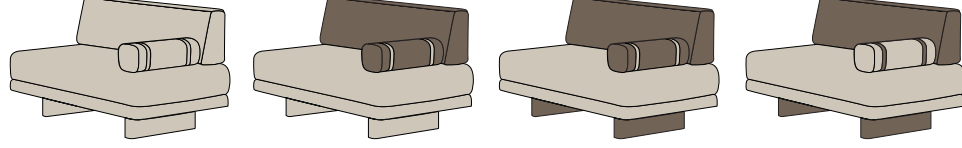
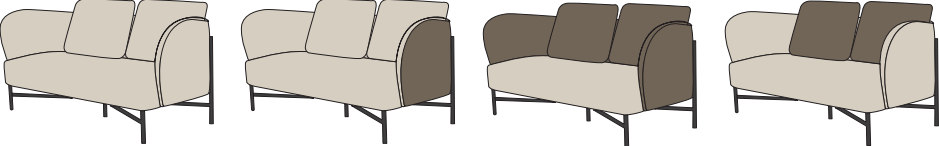
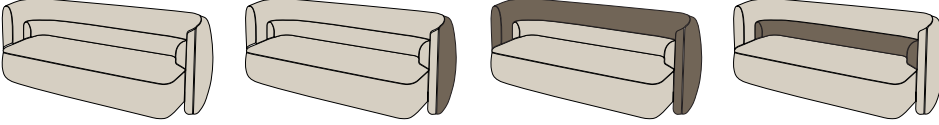
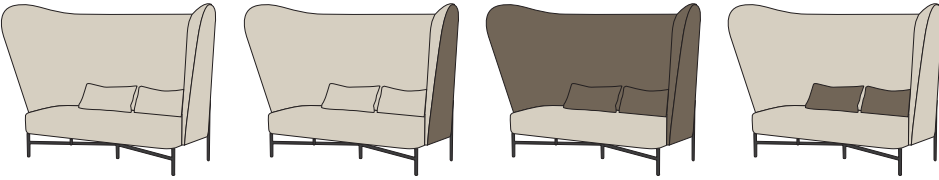
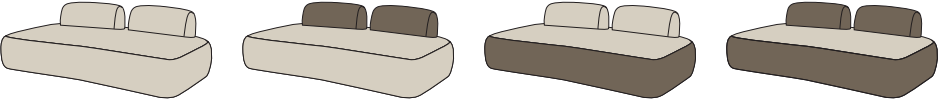
R-L-C

Composition: Metal frame base with wooden legs, padded with expanded polyurethane foam and Dacron. Removable cover and disassemblable.
Composizione: Basamento in struttura di metallo con gambe in legno con imbottitura in poliuretano espanso e dacron. Sfoderabile e disassemblabile.
Weight / Peso: 60 kg
Required fabric / Tessuto occorrente: 10,00 m. (h 1,40)

Armony

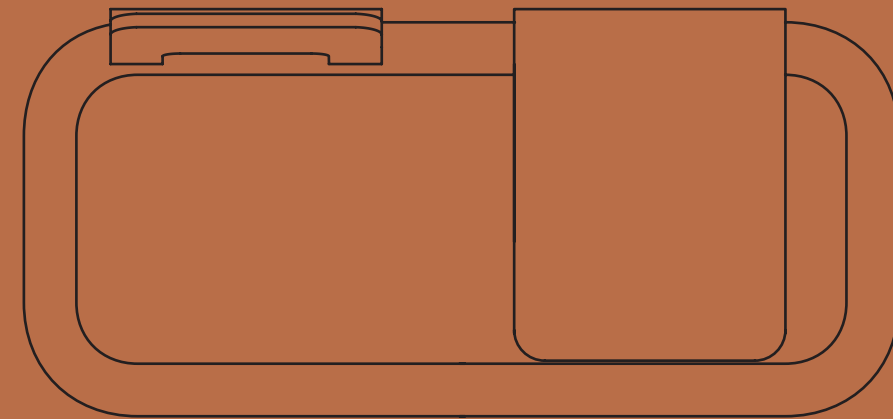
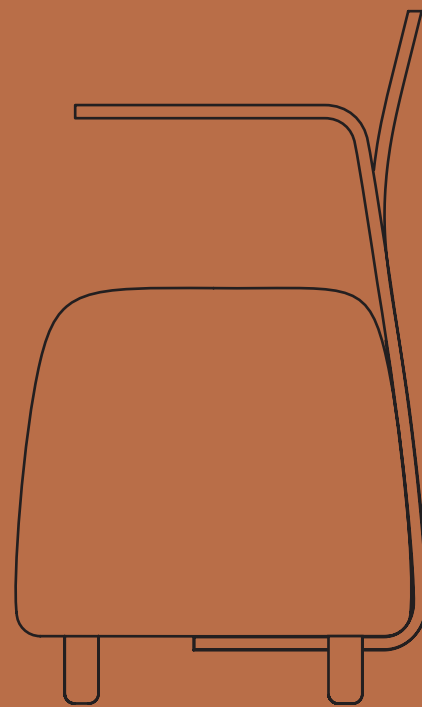
R-L-C

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron. Base in wooden ash.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron. Il basamento è in legno di frassino.
Weight / Peso: central element 50 kg, curved element 50 kg
Required fabric / Tessuto occorrente: central element 5,00 m. (h 1,40), curved element 4,80 m. (h 1,40)

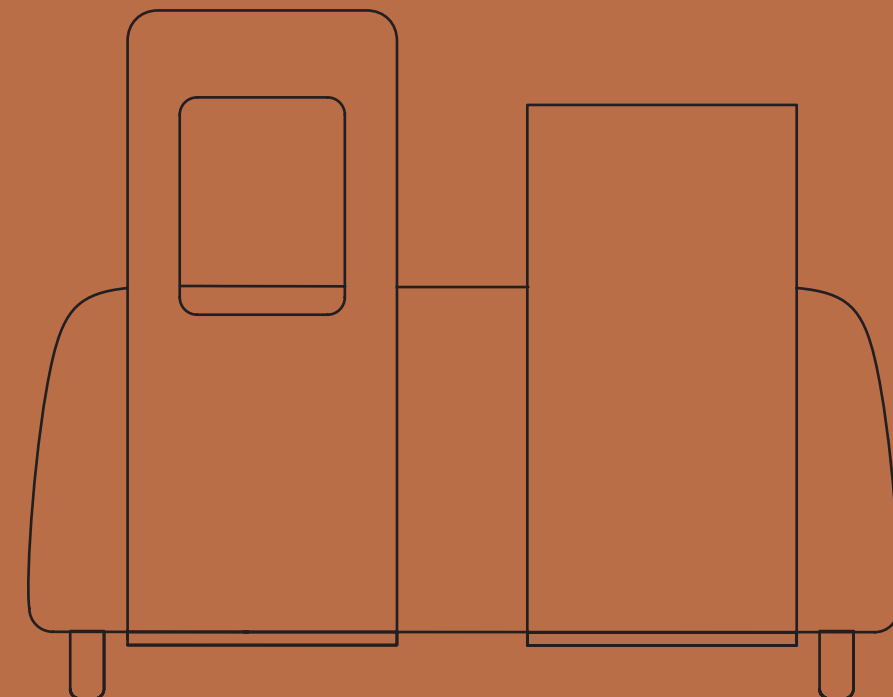
Adam 01 02 03 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest	Bean 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 one fabric for the armchair and a different one for only the piping	Crabby 01 02 03 	Option 1 unique fabric Option 2 one fabric for the seat another for the backrest Option 3 two different mixed fabrics
VOLUME 7.0 Kyo 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Costes 01 02 03 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 one fabric for the armchair and a different one for only the piping	Mella 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option 4 two different mixed fabrics
Arsenale 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Brezza 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	In the clouds 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest Option 4 one fabric for the armchair and a different one for only the piping
52 Nobu 01 02 03 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest	Brezza XL 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Armony 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the seat another for the backrest and cushion Option 3 one fabric for the backrest, cushion and lower base and another for the rest Option 4 one fabric for the backrest and legs and another for the rest
INNOVA Circus Low 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Brezza Monolith 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics		
Circus High 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the inner part and another for the outside Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics	Noa 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics		

It's easy to call them footrests, coffee tables, even stools! Once discovered they instead become essential elements. These are the elements that resolve the most diverse situations, for their discretion and precision. Sometimes they present an unmistakable, special style, like no other. Other times they present simple lines to be easily combined with and support different furnishings anywhere, from bars to restaurants, from waiting rooms to the hotel reception halls, from offices to coworking stations.

Si fa presto a chiamarli pouf, tavolini, persino sgabelli! Appena scoperti diventano invece elementi essenziali. Sono quei complementi che risolvono le situazioni più diverse, discreti e precisi. A volte hanno uno stile inconfondibile, speciale come nessun'altro, altre scelgono linee semplici per abbinarsi con facilità ad arredi sempre diversi e sostenerli ovunque, dai bar ai ristoranti, dalle sale d'aspetto alle hall degli alberghi, dagli uffici ai coworking.



not ordinary



Macaron

VOLUME 8.0

193



INNOVA

VOLUME 8.0

194



INNOVA

Our Macarons are as appetising as the desserts that give them their name. And just like them, one leads to another. They will never be enough to serve a space. Exquisitely tasty.

Sono appetibili come i dolcetti da cui prendono il nome, i nostri Macaron. E come loro, uno tira l'altro. Non saranno mai abbastanza per servire uno spazio. Sfiziosissimi.

Moka

NOT ORDINARY

VOLUME 8.0

195

INNOVA



NOT ORDINARY

VOLUME 8.0

196

INNOVA



TABLE



POUF

They have an instantly recognisable iconic shape, and they are a concentration of energy to be exploited: pouf or coffee table, to be moved at the speed of light, wherever they are needed. This is Moka.

Hanno una forma iconica subito riconoscibile e sono un concentrato di energia da sfruttare: pouf o tavolino, da spostare alla velocità della luce, ovunque servano. Sono i Moka.



Mella

NOT ORDINARY

VOLUME 8.0

197



INNOVA

NOT ORDINARY

Composition



ARMCHAIR



ARMCHAIR + TABLE



SMALL SOFA+ TABLE



SMALL SOFA

VOLUME 8.0

198

INNOVA

Mella collection is inspired by the soft and sinuous shapes of sweets and sugared almonds. The contained and rounded dimensions of the product make the collection adaptable to any space and context.

La collezione Mella si ispira alle forme morbide e sinuose di caramelle e confetti. Le dimensioni contenute e tonde del prodotto rendono la collezione adattabile ad ogni spazio e contesto,



Ness

NOT ORDINARY

VOLUME 8.0

199

INNOVA



NOT ORDINARY

Composition



HIGH TABLE



BARSTOOL



STOOL



LOW TABLE

VOLUME 8.0

200

INNOVA



High or low, round or triangular, always soft at the top, with a beautiful difference in the rigor of the base. All of the Ness family are adept at multitasking: chair, table, plant holder, bag rest... The choice is yours.

Alti o bassi, tondi o triangolari, dalle forme morbide contrapposte al rigoroso basamento. I membri della famiglia Ness sono multitasking: seduta, tavolo, portapiante, poggiaborsa... Fai tu.

NOT ORDINARY

Vice-versa

VOLUME 8.0

201

INNOVA

NOT ORDINARY

Composition



POUF



SMALL ISLAND

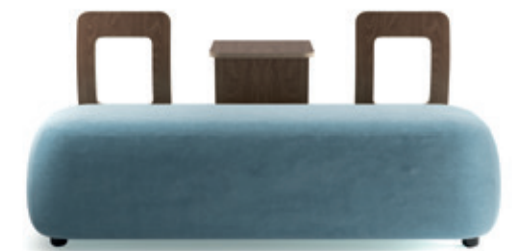


SMALL BENCH

VOLUME 8.0



ISLAND



BIG BENCH

202



INNOVA

The Vice-versa collection says goodbye to boredom! Simple and elegant, its name is clear: direction doesn't matter, and the result will be what you want: chair, bedside table, bench, even a coworking station.

Con la collezione Vice-versa, noia addio! Semplice ed elegante, il suo nome è chiaro: non importa il verso, il risultato sarà ciò che vuoi: sedia, comodino, panca, persino stazione coworking.

Vice-versa

NOT ORDINARY

VOLUME 8.0

203

INNOVA



NOT ORDINARY

VOLUME 8.0

204

INNOVA



Bombo

NOT ORDINARY

VOLUME 8.0

205

INNOVA



NOT ORDINARY

VOLUME 8.0

206



POUF

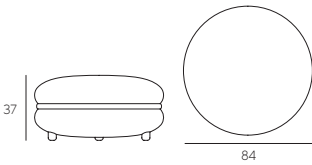
TABLE

Bombo is a playful pouf with soft, rounded shapes, inspired by the nautical world. Its design recalls buoys and mooring posts, bringing a touch of the sea and lightness to any space.

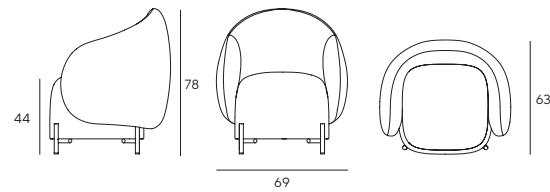
Bombo è un pouf divertente dalle forme morbide, ispirato al mondo nautico. Ricorda boe e bitte con il suo design rotondo e giocoso, portando un tocco di mare e leggerezza in ogni ambiente.



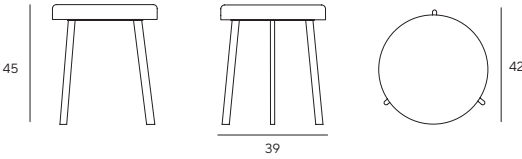
Macaron



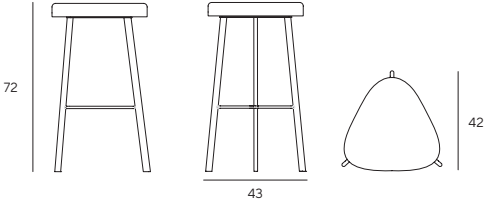
Mella armchair



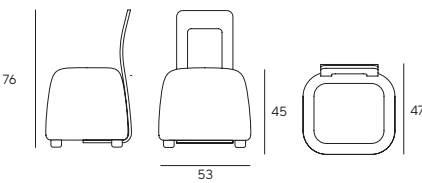
Ness stool



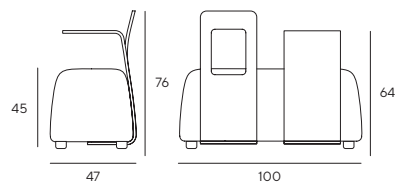
Ness barstool



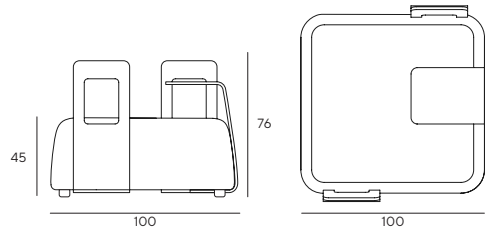
Vice-versa pouf



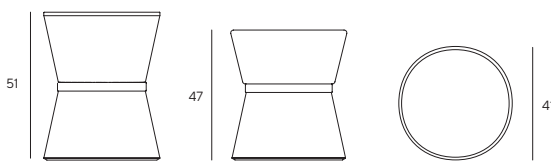
Vice-versa small bench



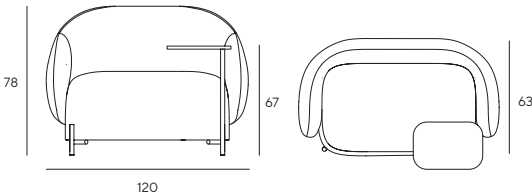
Vice-versa island



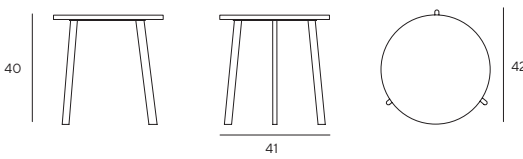
Moka pouf & table



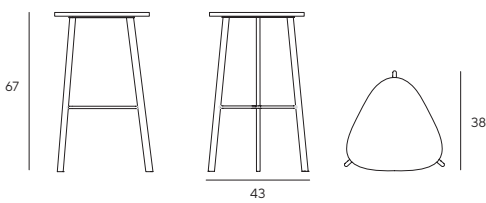
Mella sofa



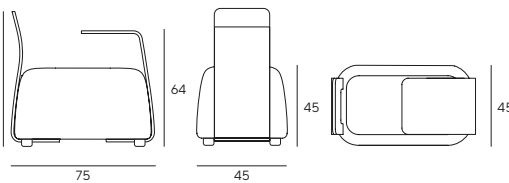
Ness low table



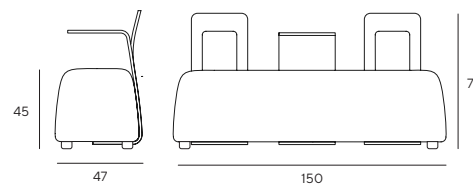
Ness high table



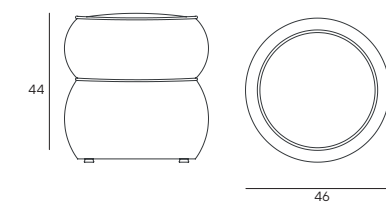
Vice-versa small island



Vice-versa big bench



Bombo



Macaron

L - C

Composition:The structure of the body is in solid wood with expanded polyutethane foam.
Composizione: Struttura della scocca in legno massello con imbottitura in poliuretano espanso.
Weight / Peso 20 kg
Required fabric / Tessuto occorrente: pouf complete 3,00 m. (h 1,40) only central cream 0,50 m. (h 1,40).

Mella armchair

L

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron. Metal varnished legs.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron. Gambe in metallo.
Weight / Peso: 18 kg, optional table 2 kg
Required fabric / Tessuto occorrente: 3,00 m. (h 1,40)

Ness stool

R

Composition: The structure of the body is in solid wood with expanded polyutethane foam.The basement in metal.
Composizione: Struttura della scocca in legno massello con imbottitura in poliuretano espanso. Basamento in metallo.
Weight / Peso: 3,5 kg
Required fabric / Tessuto occorrente: 0,70 m. (h 1,40)

Ness barstool

R

Composition: The structure of the body is in solid wood with expanded polyutethane foam.The basement in metal.
Composizione: Struttura della scocca in legno massello con imbottitura in poliuretano espanso a quote differenziate. Basamento in metallo.
Weight / Peso: 5,5 kg
Required fabric / Tessuto occorrente: 0,70 m. (h 1,40)

Vice-versa pouf

L - C - B

Composition: The structure of the body is in solid wood and curved plywood with expanded polyutethane foam. The backrest and the table are in solid curved wood.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso.
Schienale e tavolino in legno curvato.
Weight / Peso: 9 kg, backrest and table 3 kg each
Required fabric / Tessuto occorrente: 1,20 m. (h 1,40).

Vice-versa small bench

L - C - B

Composition: The structure of the body is in solid wood and curved plywood with expanded polyutethane foam. The backrest and the table are in solid curved wood.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso.
Schienale e tavolino in legno curvato.
Weight / Peso: 14,5 kg, backrest and table 3 kg each
Required fabric / Tessuto occorrente: 2,20 m. (h 1,40)

Vice-versa island

L - C - B

Composition: The structure of the body is in solid wood and curved plywood with expanded polyutethane foam. The backrest and the table are in solid curved wood.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso.
Schienale e tavolino in legno curvato.
Weight / Peso: 47 kg, backrest and table 3 kg each
Required fabric / Tessuto occorrente: 3,30 m. (h,140).

Moka pouf & table

R

Composition: The structure of the seat is in solid wood and curved plywood with expanded polyutethane foam. The base and the table are in solid curved wood.The table has the top in porcelain stoneware or in melamine finish.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso.
Il basamento ed il tavolino sono in legno curvato.
Il tavolino ha il top in grès porcellanato o con finitura in melaminico.
Weight / Peso: kg 8,2
Required fabric / Tessuto occorrente: 1,00 m. (h 1,40).

Mella sofa

L

Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron. Metal varnished legs.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron. Gambe in metallo.
Weight / Peso: 27 kg, optional table 2 kg
Required fabric / Tessuto occorrente: 3,50 m. (h 1,40)

Ness low table

Composition: Metal base with the top in porcelain stoneware or in melamine finish.
Composizione: Basamento in metallo con il top in grès porcellanato o con finitura in melaminico.
Weight / Peso: 4,5 kg

Ness high table

Composition: Metal base with the top in porcelain stoneware or in melamine finish.
Composizione: Basamento in metallo con il top in grès porcellanato o con finitura in melaminico.
Weight / Peso: 6,5 kg

Vice-versa small island

L - C - B

Composition: The structure of the body is in solid wood and curved plywood with expanded polyutethane foam. The backrest and the table are in solid curved wood.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso.
Schienale e tavolino in legno curvato.
Weight / Peso: 11 kg, backrest and table 3 kg each
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Vice-versa big bench

L - C - B

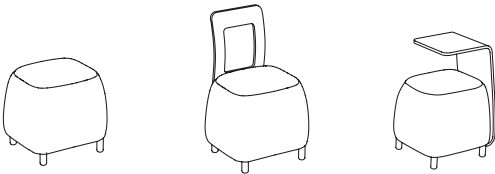
Composition: The structure of the body is in solid wood and curved plywood with expanded polyutethane foam. The backrest and the table are in solid curved wood.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso.
Schienale e tavolino in legno curvato.
Weight / Peso: 23,5 kg, backrest and table 3 kg each
Required fabric / Tessuto occorrente: 2,50 m. (h 1,40) .

Bombo

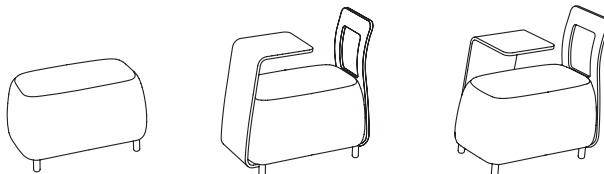
Composition: The structure of the body is in solid wood and curved plywood, upholstered with expanded polyutethane foam and dacron.
Composizione: Struttura della scocca in legno massello e composito curvato, imbottitura in poliuretano espanso e dacron.
Weight / Peso: 6 kg
Required fabric / Tessuto occorrente: 1,80 m. (h 1,40)

VICE-VERSA COMPOSITIONS

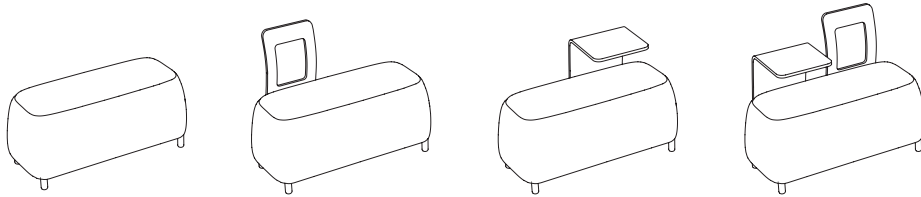
Pouf:



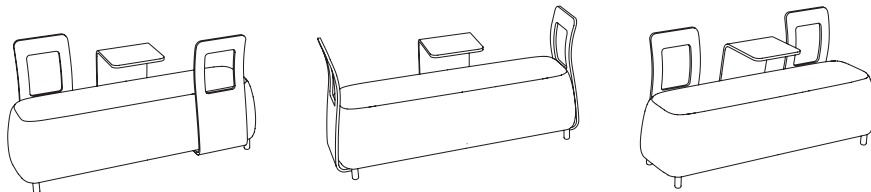
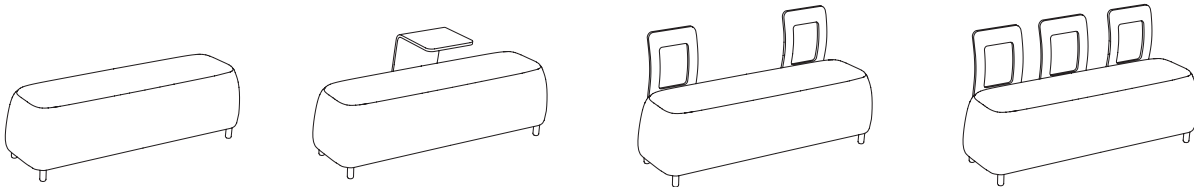
Small island:



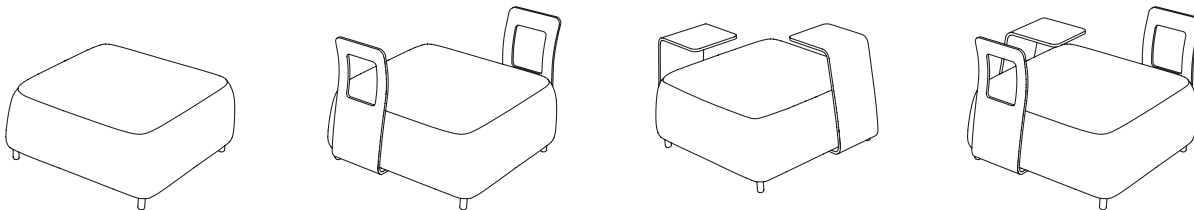
Small bench:

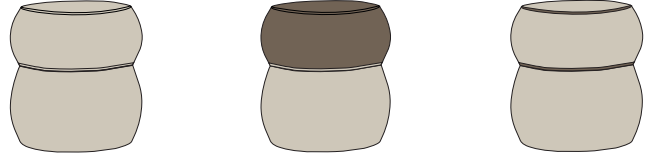
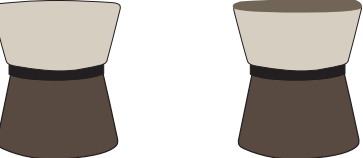
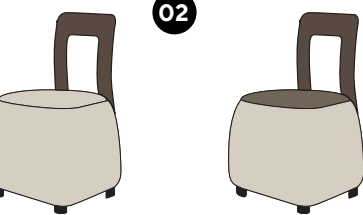
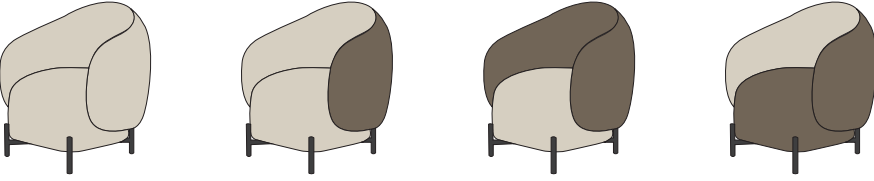
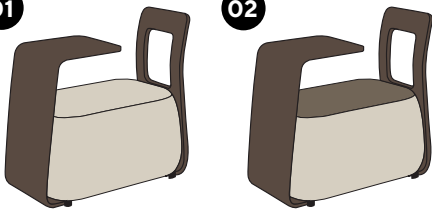
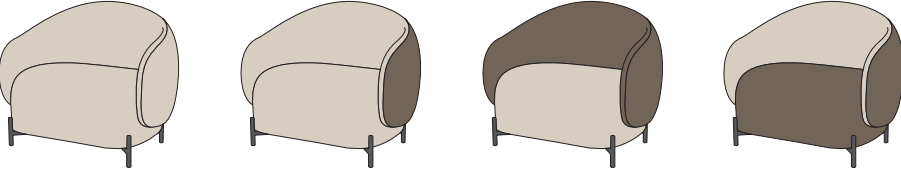
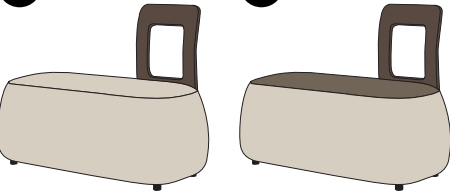
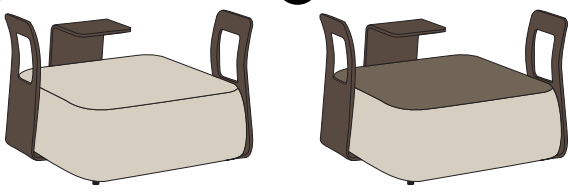


Big bench:



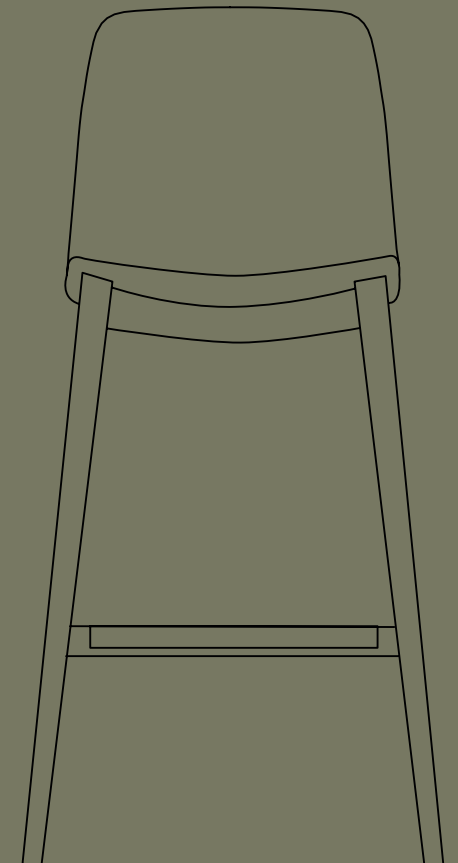
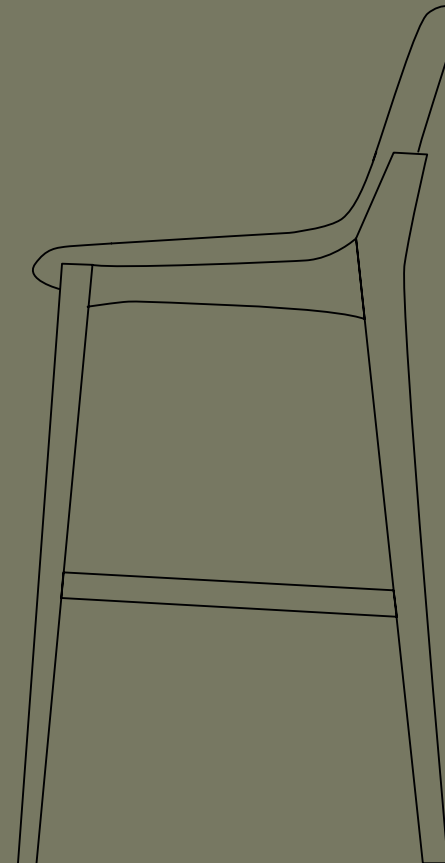
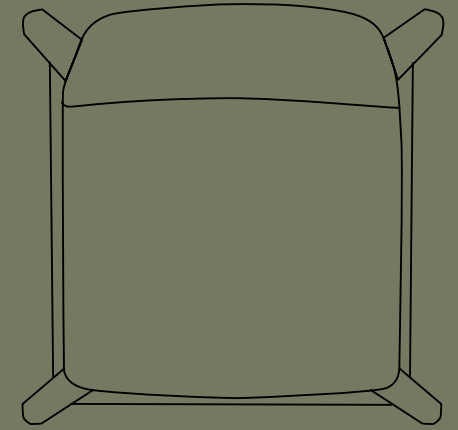
Island:



Macaron 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 	Ness barstool 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 	Bombo pouf 01 02 03 	Option 1 unique fabric Option 2 one fabric for upper part and another for the rest Option 3 one fabric for the piping and another for the rest 
VOLUME 7.0 Moka 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 	Ness table high & low 01 02 03 04 		Bombo table 01 02 03 	Option 1 unique fabric Option 2 one fabric for upper part and another for the rest Option 3 one fabric for the piping and another for the rest  VOLUME 7.0
Moka table 01 		Vice-versa pouf 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 		
52 Mella armchair 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics 	Vice-versa small island 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 		208
INNOVA Mella sofa 01 02 03 04 	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest Option4 two different mixed fabrics 	Vice-versa small & big bench 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 		INNOVA
Ness pouf 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 	Vice-versa island 01 02 	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 		

True standouts in spaces for dining and conviviality, barstools are high seats that favour a posture midway between standing and sitting. Precisely for this reason, they are designed to be as comfortable as chairs and armchairs, with a footrest, padded seat and wrapping backrest. Innova has created different models, also to be combined with chairs from the same family.

Immaneabili all'interno dei luoghi della ristorazione e della convivialità, gli sgabelli sono sedute alte che favoriscono una postura a metà tra lo stare in piedi e lo stare seduti. Proprio per questo, sono studiati per essere comodi al pari di sedie e poltroncine, con poggiatesta, sedile imbottito e schienale avvolgente. Innova ha ideato diversi modelli, anche da abbinare alle sedie della stessa famiglia.



barstools

Diamond

A padded seat with precise cuts, like a diamond, but so comfortable.

Una seduta imbottita dai tagli precisi, come un diamante, ma tanto comoda.

BARSTOOL

SGABELLI

Izzy

With or without an opening in the back, this is the Izzy stool. Lively.

Con o senza apertura sullo schienale, ecco lo sgabello Izzy. Frizzante.



FAMILY PRODUCT

FAMILY PRODUCT

Look

This barstool features an open form.
Broad, sharp and always inviting.

Uno sgabello con una forma aperta, ampia e netta,
pronta ad accogliere.

BARSTOOL

SGABELLI

Ness

Ness stool, whether triangular or rounded, means
comfort and simplicity.

Ness sgabello, triangolare o tondo a piacere, è
comodità e semplicità.



SG1



SG2

Rivolí

A structured and comfortable stool for a sophisticated and reserved environment.

Per un ambiente raffinato e riservato, uno sgabello strutturato e comodo.



BARSTOOL

SGABELLI

Soho

A fresh, young and elegant stool, always ready to party.

Uno sgabello fresco, giovane ed elegante, sempre pronto a far festa.



VOLUME 8.0

215

INNOVA

VOLUME 8.0

216

INNOVA

FAMILY PRODUCT

FAMILY PRODUCT

Raya

For a refined and versatile environment, a stool with an enveloping shell and an essential character.

Per un ambiente raffinato e versatile, uno sgabello dalla scocca avvolgente e dal carattere essenziale.



BARSTOOL

SGABELLI

Yuuki

A light and elegant stool, where the curved wooden backrest meets the minimal precision of the metal structure.

Uno sgabello leggero ed elegante, dove il legno curvato dello schienale incontra la precisione minimale del metallo.



FAMILY PRODUCT

FAMILY PRODUCT

VOLUME 8.0

217

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VOLUME 8.0

218

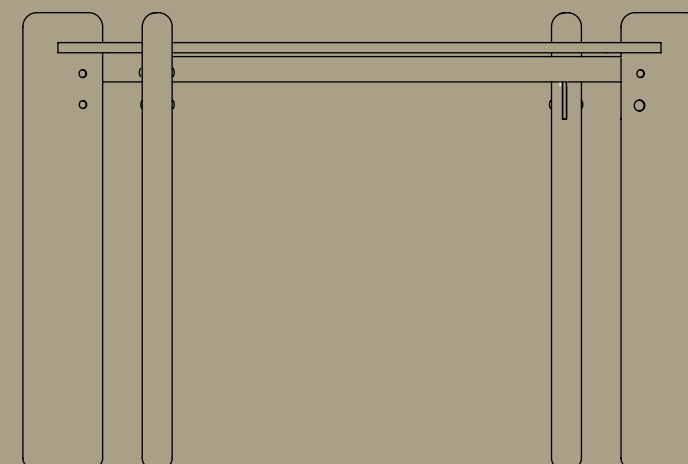
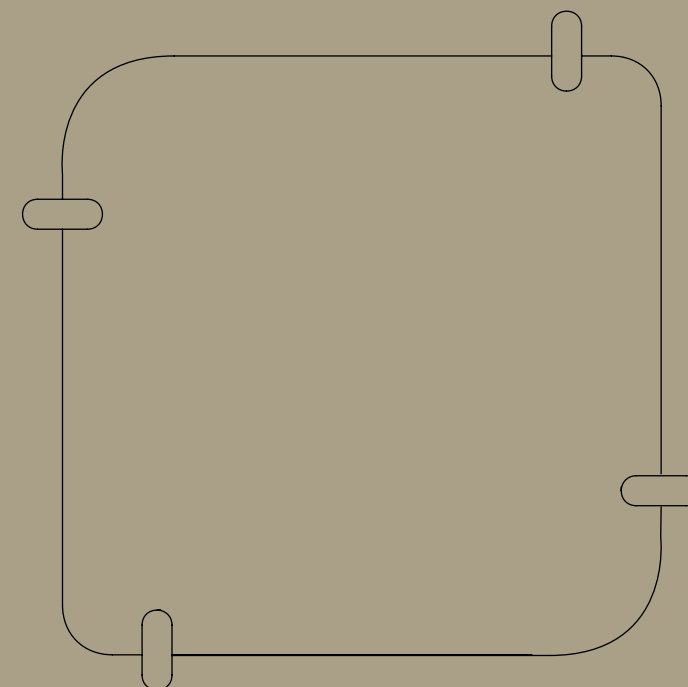
INNOVA

Innova loves informal and convivial situations. This is when poufs, cushions and coffee tables furnish spaces and offer immediate solutions, easy to move, and improvised and perfect supports. They shine for their versatility. Like those evenings spent with a gin and tonic in hand, vibrating to the rhythm of drum and bass while looking at the sky. Only a few tacos for dinner late into the evening, before preparing two or three mokas before heading out, walking on the clouds until a breakfast of macarons.

And then? Everything vice-versa, to start over again. First a little rest, between poufs, cushions and coffee tables.

Innova ama le situazioni informali e conviviali. È allora che pouf, cuscini e tavolini arredano, sono soluzioni immediate, facili da spostare, sostegni improvvisati e perfetti. Danno il meglio della loro versatilità. Come in quelle serate da gin and tonic in mano, a vibrare al ritmo della drum and bass guardando lo sky. Solo qualche taco sotto i denti fino a tardi, per poi preparare due-tre moka e uscire, camminando sulle cloud fino a una colazione con i macaron. E dopo? Tutto vice-versa, per ricominciare. Prima un po' di riposo, fra pouf, cuscini e tavolini.

complements



Poufs



Macaron



Gin



Tonic



VOLUME 8.0



Drum



Berry

VOLUME 8.0

223

Taco



Berg



224

INNOVA



Adam



Cloud

INNOVA

VOLUME 8.0



Vice-versa

POUF



Vice-versa

BIG BENCH

VOLUME 8.0

225

Vice-versa

SMALL ISLAND



Vice-versa

ISLAND



226

INNOVA



Vice-versa

SMALL BENCH



Moka

INNOVA



Neep & Noop



Crabby

POUF

Noop



Crabby

BENCH



Merge



Ness

VOLUME 8.0



Basic



Roller

VOLUME 8.0

229

Volant



Round



230

INNOVA



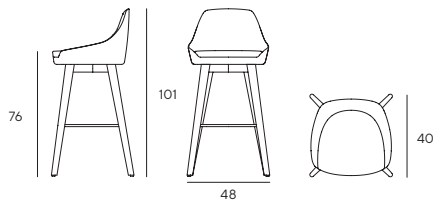
Squeez



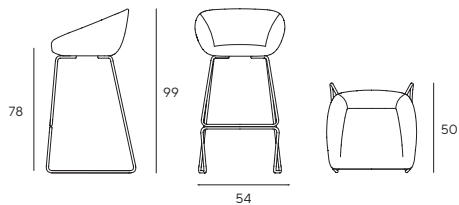
Piping

INNOVA

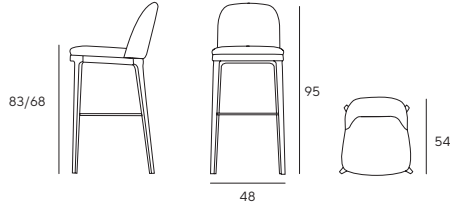
Diamond



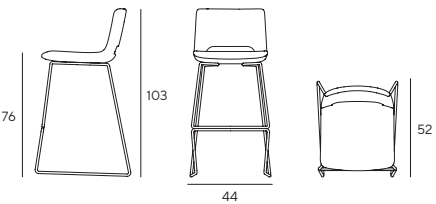
Look



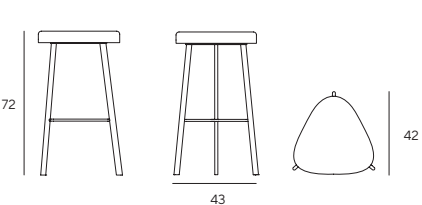
Rivoli



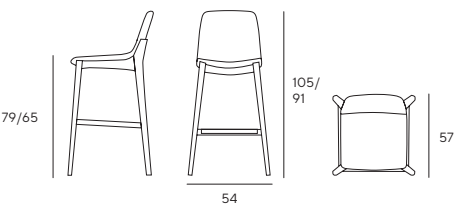
Izzy



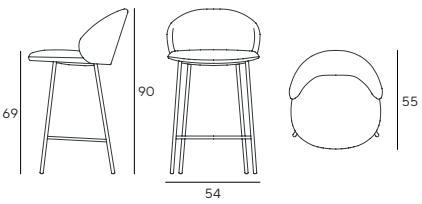
Ness



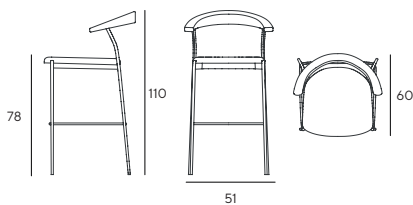
Soho



Raya



Yuuki



Diamond

R-L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: SG2 13 kg-L48 10 kg
Required fabric / Tessuto occorrente: 1,20 m. (h 1,40).

Look

R-L

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: SG2 10 kg - SG1 21 kg
Required fabric / Tessuto occorrente: 1,10 m. (h 1,40).

Rivoli

R

Composition: Ash wood structure, backrest and seat in curved plywood with expanded polyurethane foam, upholstered with fabric.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate, rivestiti in tessuto.
Weight / Peso: 6,5 kg
Required fabric / Tessuto occorrente: 1,10 m. (h 1,40).

Izzy

R

Composition: Steel framework, entirely moulded in cold-cure polyurethane.
Composizione: Struttura della scocca in acciaio, interamente stampata in poliuretano schiumato a freddo.
Weight / Peso: SG2 12 kg - L48 9 kg
Required fabric / Tessuto occorrente: 1,00 m. (h 1,40).

Ness

R

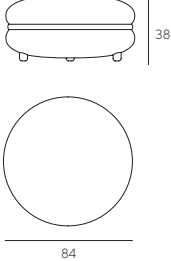
Composition: The structure of the body is in solid wood with expanded polyurethane foam.The basement in metal.
Composizione: Struttura della scocca in legno massello con imbottitura in poliuretano espanso a quote differenziate. Basamento in metallo.
Weight / Peso: 5,5 kg
Required fabric / Tessuto occorrente: 0,70 m. (h 1,40).

Soho

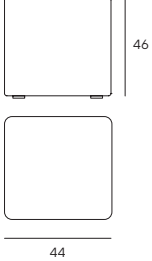
R

Composition: Solid beech wood structure, backrest and seat in curved plywood with expanded polyurethane foam, upholstered with fabric.
Composizione: Struttura della base in massello di faggio, schienale e seduta in multistrato curvato, imbottiti con poliuretano espanso a quote differenziate, rivestiti in tessuto.
Weight / Peso: 6,5 kg
Required fabric / Tessuto occorrente: 1,00 m. (h 1,40).

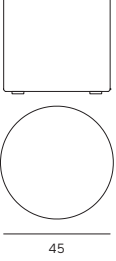
Macaron



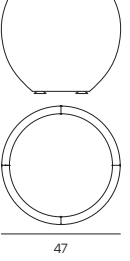
Tonic



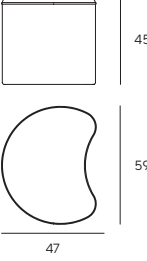
Gin



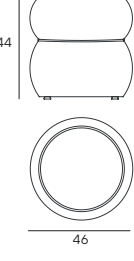
Drum



Taco



Bombo



Macaron

Weight / Peso: 20 kg
Required fabric / Tessuto occorrente: pouf complete 3,00 m. (h 1,40) only central cream 0,50 m. (h 1,40).

Tonic

Weight / Peso: 8 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Gin

Weight / Peso: 8 kg
Required fabric / Tessuto occorrente: 1,50 m. (h 1,40).

Drum

Weight / Peso: 9 kg
Required fabric / Tessuto occorrente: 1,30 m. (h 1,40).

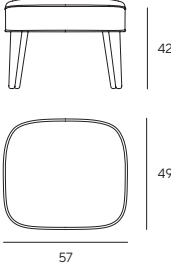
Taco

Weight / Peso: 6 kg
Required fabric / Tessuto occorrente: 2,00 m. (h 1,40).

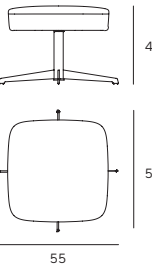
Bombo pouf

Weight / Peso: 8 kg
Required fabric / Tessuto occorrente: 1,80 m. (h 1,40).

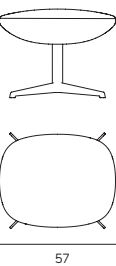
Adam



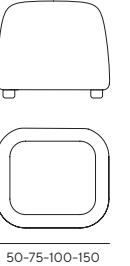
Berg



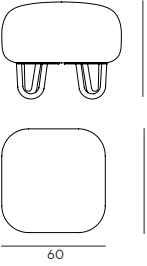
Cloud



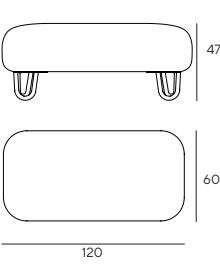
Vice-versa



Crabby



Crabby Bench



Adam

Weight / Peso: 8 kg
Required fabric / Tessuto occorrente: 1,20 m. (h 1,40).

Berg

Weight / Peso: from 5 to 10 kg
Required fabric / Tessuto occorrente: 1,00 m. (h 1,40).

Cloud

Weight / Peso: from 6 to 15 kg
Required fabric / Tessuto occorrente: 1,00 m. (h 1,40).

Vice-versa

Weight / Peso: from 9 to 47 kg
Required fabric / Tessuto occorrente: da1,10 m. a 3,30 m. (h 1,40)

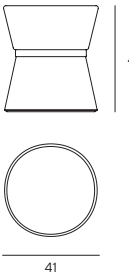
Crabby pouf

Weight / Peso: 8 kg
Required fabric / Tessuto occorrente: 1,40 m. (h 1,40)

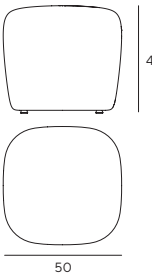
Crabby Bench

Weight / Peso: 16 kg
Required fabric / Tessuto occorrente: 2,00 m. (h 1,40).

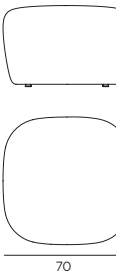
Moka



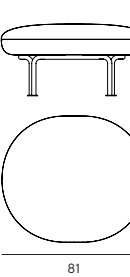
Neep



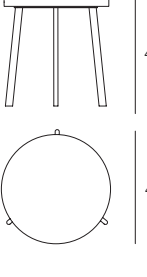
Noop



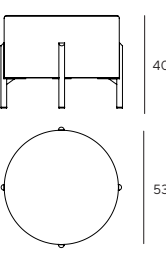
Merge



Ness



Berry



Moka

Weight / Peso: 8 kg
Required fabric / Tessuto occorrente: 1,00 m. (h 1,40).

Neep

Weight / Peso: 8 kg
Required fabric / Tessuto occorrente: 1,30 m. (h 1,40).

Noop

Weight / Peso: 12 kg
Required fabric / Tessuto occorrente: 1,60 m. (h 1,40).

Merge

Weight / Peso: 16 kg
Required fabric / Tessuto occorrente: ?? m. (h 1,40).

Ness

Weight / Peso: 3,5 kg
Required fabric / Tessuto occorrente: 0,70 m. (h 1,40).

Berry

Weight / Peso: 5 kg
Required fabric / Tessuto occorrente: 1,80 m. (h 1,40).

	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest		Option 1 unique fabric Option2 two different mixed fabrics		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom
VOLUME 7.0	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom VOLUME 7.0
	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom
52	Option 1 unique fabric Option 2 one fabric for the top and another for the bottom		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom 232
	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest Option 3 one fabric for the seat another for the backrest		Option 1 unique fabric Option 2 one fabric for the top and another for the bottom NB: piping will be the same colour as the outside fabric		Option 1 unique fabric INNOVA
	Option 1 unique fabric Option 2 one fabric for the outside backrest and another for the rest		Option 1 unique fabric Option 2 one fabric for upper part and another for the rest Option 3 one fabric for the piping and another for the rest		Option 1 unique fabric

Moka

Did someone say coffee table?
Who better than Moka? Energy to exploit.

Qualcuno ha detto tavolino da caffè?
Chi meglio di Moka? Energia da sfruttare.

Tables

VOLUME 8.0

233

INNOVA

VOLUME 8.0

234

INNOVA

TECHNICAL INFO

Weight/ Peso: 10 kg

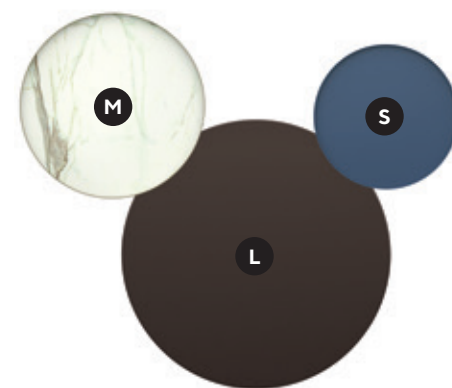
Dimensions: d. 41 cm h. 50 cm

Tube

A play of round and elegant tubes supporting the top, available in different finishes..

È un gioco di tubi rotondi ed eleganti che sostengono il piano, in diverse finiture.

TABLES



TAVOLINI



Tulu

A linear and rigorous tubular base that rises up to support the top.

Un basamento lineare e rigoroso in tondino che sale a sostenere il piano.

VOLUME 8.0

235



TECHNICAL INFO

Weight/ Peso: S 7 kg - M 9 kg - L 15 kg
Dimensions: S d. 43 h. 46 cm
M d. 55 h. 38 cm - L d. 80 h. 32 cm

TECHNICAL INFO

Weight/Peso: S 5 kg - M 7 kg - L 10 kg
Dimensions: S d. 53 cm h. 45 cm
M d. 63 cm h. 35 cm - L d. 83 cm h. 30 cm

VOLUME 8.0

INNOVA

Levante

A refined play between the arch that rises up and the cut of the horizontal line of the top.

Raffinato gioco tra l'arco che si leva e il taglio della linea orizzontale del piano.

TABLES

TAVOLINI

Rosie

Rosie means to intersect two different souls within the same product, as the creative soul of an artist is enclosed in his person.

Rosie è intersecare due anime diverse all'interno di uno stesso prodotto, come l'anima creativa di un artista si racchiude nella sua persona.

VOLUME 8.0

237

INNOVA



VOLUME 8.0

238

INNOVA



TECHNICAL INFO

Weight/ Peso: S 9 kg - M 9,5 kg - L 10 kg
Dimensions: S d. 50 x 30 h. 50 cm
 M d. 50 x 40 h. 40 cm - L p. 50 x 50 h. 30 cm



TECHNICAL INFO

Weight/Peso: M 13 kg - L 19 kg
Dimensions: M 68x 68 cm - h. 44 cm
 L 88 x 88 cm - h. 34 cm

Gio

Gio is a majestic but elegant presence, which embraces and softly supports its precious top.

Gio è una presenza imponente ma elegante, che abbraccia e sorregge con morbidezza il suo prezioso piano.

TABLES

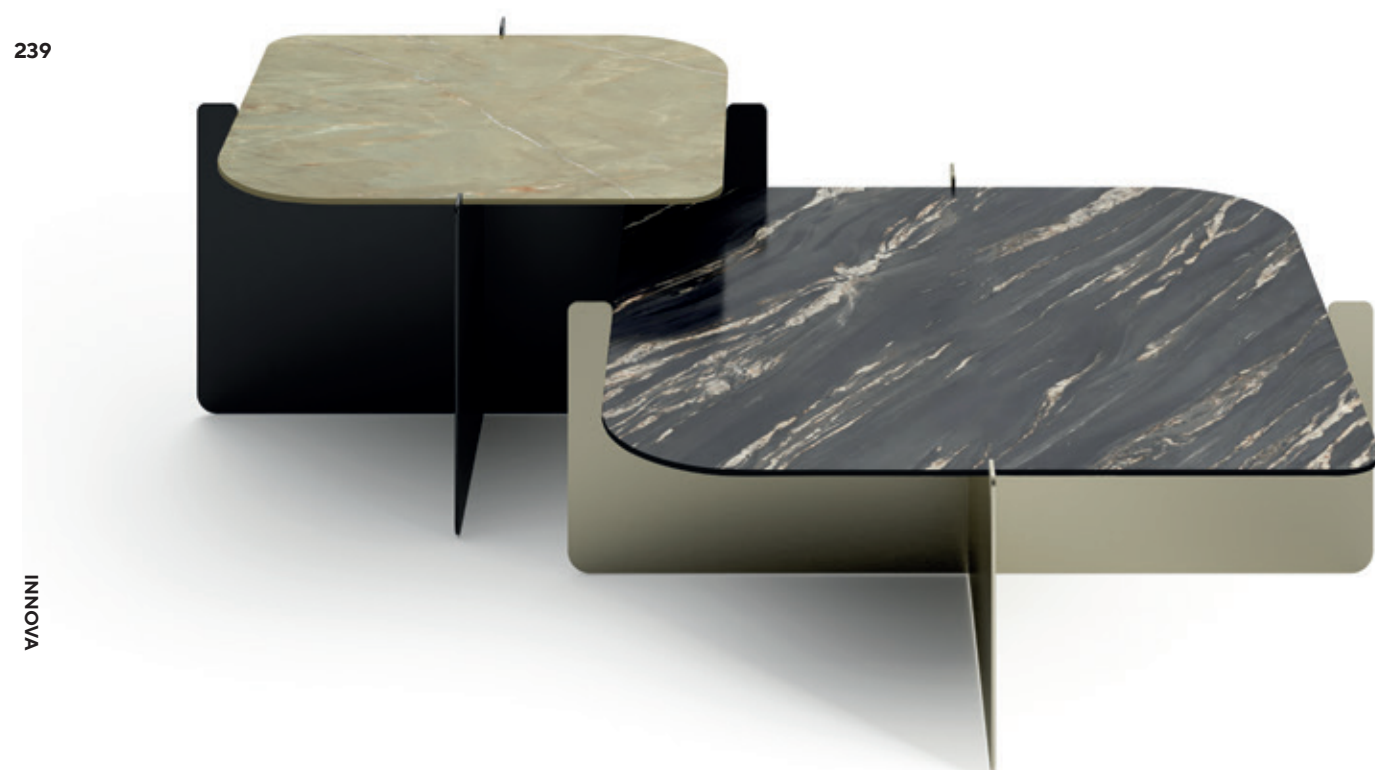
TAVOLINI



VOLUME 8.0

239

INNOVA



TECHNICAL INFO

Weight/Peso: M 13 kg /L 19 kg
Dimensions: M 70 x 70 cm - h. 38 cm
 L 90 x 90 cm - h. 30 cm

Ness

Small or large, round or triangular, high or low, Ness coffee tables are as you wish them to be...

Piccoli o grandi, tondi o triangolari, alti o bassi, i tavolini Ness son come li vuoi tu...

VOLUME 8.0

240

INNOVA



TECHNICAL INFO

Weight/Peso: S 4 kg - M 6,5 kg
Dimensions: S d. 41 cm h. 40 cm
 M d. 43 cm h. 67 cm

Talino

The Tala collection is characterized by a design that skilfully blends lines and circles, creating an alternative way to elegantly support a surface.

La collezione Tala si caratterizza per un design che mescola abilmente linee e cerchi, creando un modo alternativo di sorreggere elegantemente un piano.

VOLUME 8.0

241



INNOVA

TECHNICAL INFO

Weight/ Peso: M 9 kg – L 13 kg
Dimensions: M d. 50 x h. 41 cm
 L d. 80 x h. 36 cm

Tala

Tala is a play of lines and circles that create a timeless sandglass, as a reminder that in certain situations there is no need to measure the time.

Tala è giochi di linee e cerchi che creano una clessidra senza tempo, a ricordare che in certe situazioni non c'è bisogno di misurarlo.

VOLUME 7.0

242



INNOVA

TECHNICAL INFO

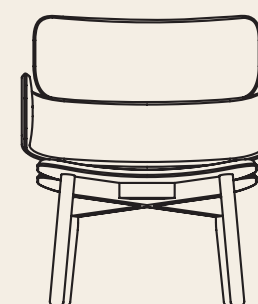
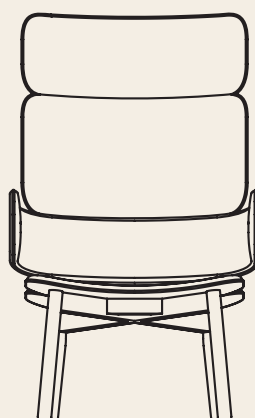
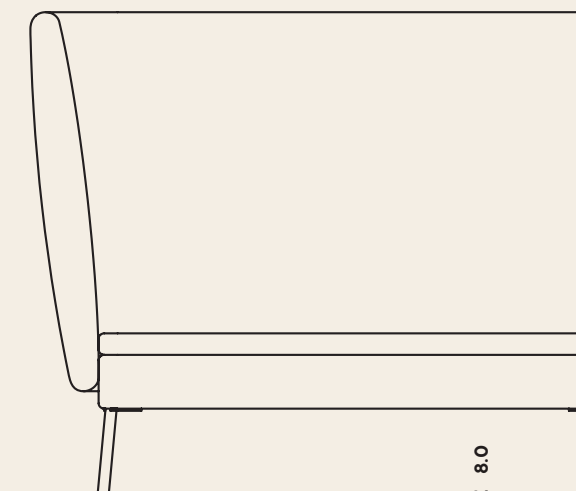
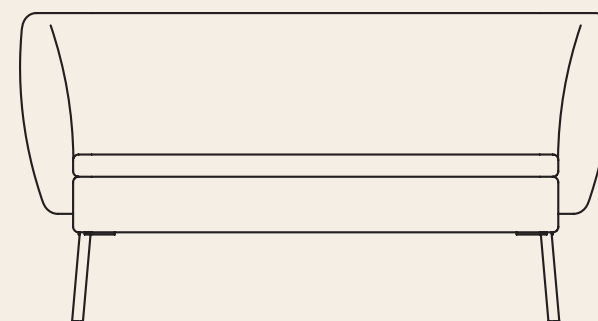
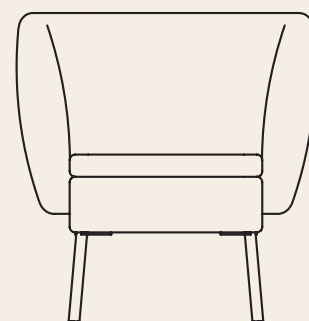
Weight/ Peso: 60 kg
Dimensions: d. 120 h. 74 cm

From the Innova family other families come out. They are the ones of our items, which live together harmoniously. It is a suggestion to furnish well-adjusted spaces, where the same lines and the same rhythm are used. Of course, it is just a suggestion: even the contrasting choices have their own reason. They create confusion or simply movement, such as when a new member arrive in the family and bring new strengths with him.

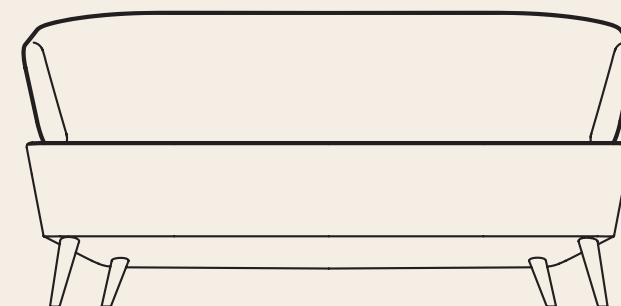
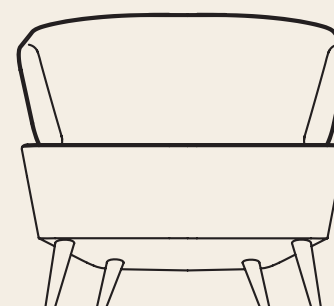
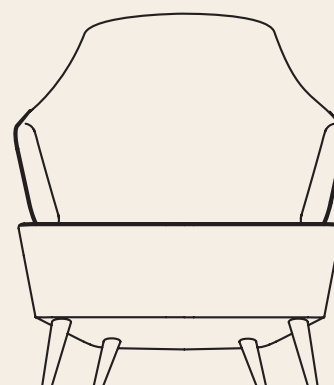
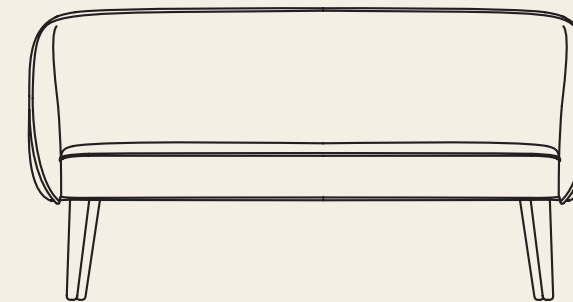
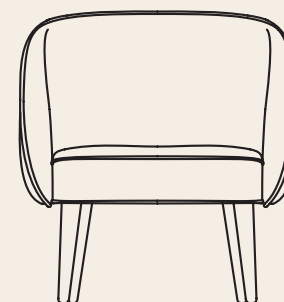
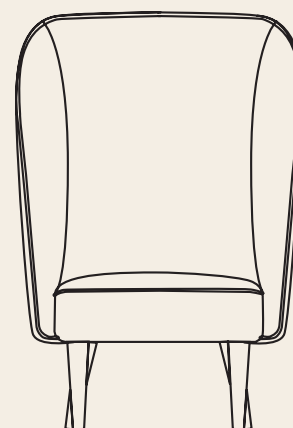
Dalla famiglia di Innova scaturiscono nuove famiglie. Sono quelle dei nostri prodotti che vivono in armonia fra loro. È una proposta per arredare ambienti equilibrati, che rincorrono lo stesso tipo di linee e di ritmo. Naturalmente è solo una proposta: anche le scelte a contrasto hanno il loro "perché". Creano scompiglio o semplice movimento, come quando in famiglia arriva un nuovo membro e porta nuove forze.

FAMILIES

FAMIGLIE



families





P. 204



P. 100



P. 102



P. 146

Adam

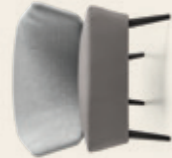


P. 124/126



P. 128

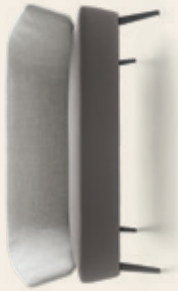
Anya



P. 124/126



P. 128



P. 154/156

Arsenale



P. 34



P. 34



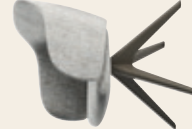
P. 104



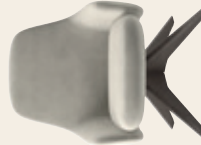
P. 106

Bands

FAMILIES



P. 66



P. 68

Bloom

FAMIGLIE



P. 116



P. 158



P. 118



P. 160

Brezza



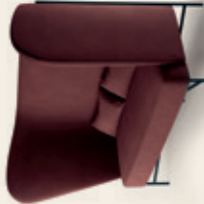
P. 116



P. 158



P. 118



P. 160

Circus



P. 116



P. 158

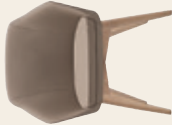


P. 118

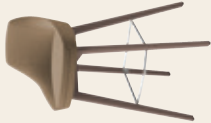


P. 160

Crabby



P. 56



P. 194

Diamond



P. 38



P. 38



P. 120

Eleven



P. 22



P. 22

In the clouds



P. 22



P. 22



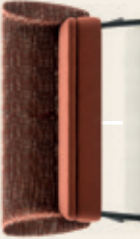
P. 195



P. 195

Izzy

FAMILIES



Kyo

FAMIGLIE



P. 58



P. 58



P. 90



P. 196

Look



P. 134



P. 172

Mella



P. 208



P. 138

Merge



P. 132



P. 170

Nobu

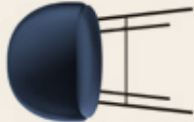


P. 38

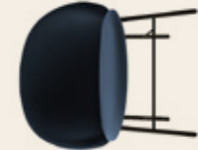


P. 38

Olie



P. 22

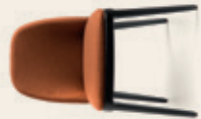


P. 22

Raya



P. 30



P. 30

FAMILIES

Rivoli



P. 32



P. 198



P. 26



P. 26

Soho



P. 199



P. 206



P. 186

Vice-versa



P. 206



P. 186



P. 186

FINITURE



P. 78

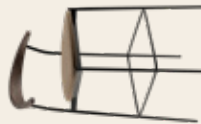


P. 80

Woody



P. 78



P. 80

Yuuki

WOOD STANDARD FINISHING/
FINITURE LEGNO STANDARD

RAL COLOURS /
COLORI RAL

VOLUME 8.0



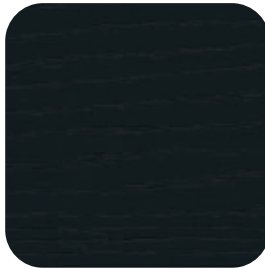
NATURAL/
NATURALE



NATURAL OAK/
ROVERE NATURALE



WENGÉ



BLACK/
NERO



MEDIUM WALNUT/
NOCE MEDIO



CANALETTO WALNUT/
NOCE CANALETTO



DARK WALNUT/
NOCE SCURO

251

TABLES FINISHING /
FINITURE TAVOLINI

PORCELAIN STONEWARE /
GRÉS PORCELLANATO

INNOVA



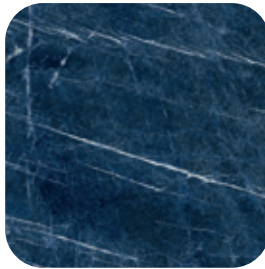
CALACATTA VECCHIA
MACCHIA



GREY MARBLE/
MARMO GRIGIO



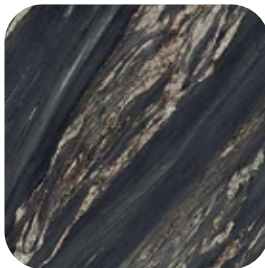
BLACK MARQUINIA/
NERO MARQUINIA



SODALITE BLUE



PULPIS BRONZE



TROPICAL BLACK/
NERO TROPICALE



BLUE



RUST



MUSTARD



OLIVE



GREY BEIGE



CHOCOLATE



PORPURROT



GREY MILK



GREY SHADE



CHROME/ CROMO



BLACK/ NERO

METAL STANDARD FINISHING /
FINITURE METALLO STANDARD

SPECIAL FINISHING /
FINITURE SPECIALI



ASPHALT



CHAMPAGNE

VOLUME 8.0

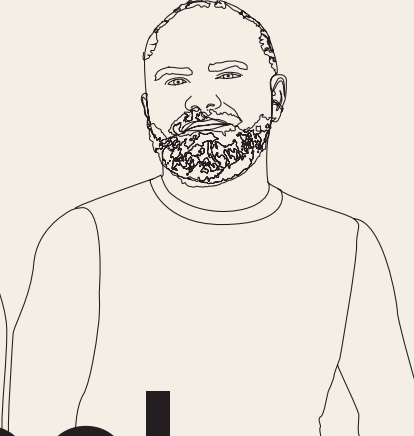
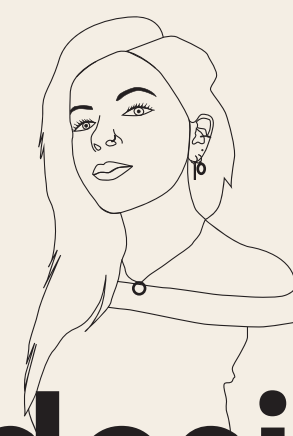
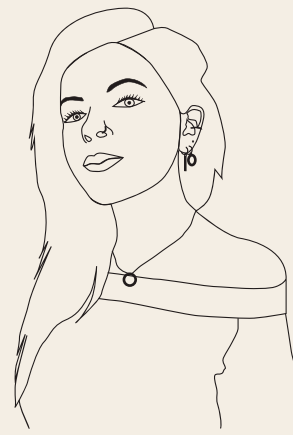
252

INNOVA

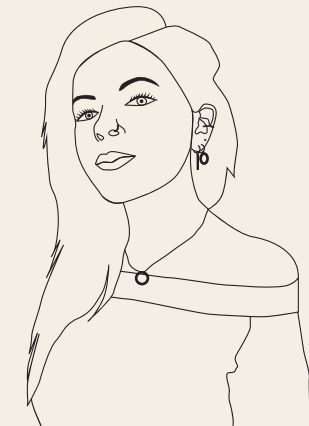
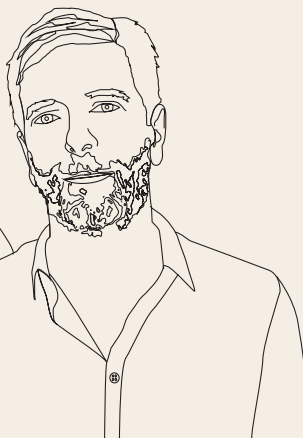
If you like what you have seen up to here, you have appreciated a mix of ideas, work, passion and concepts to which many people have contributed. Because ideas and people come first, before any action of marketing and communication. The idea precedes even those who thought it up. And when it impresses, it becomes objectively interesting, regardless of where it came from. For this reason, we decided to de-personalise our designers and represent them in a cartoon graphic, since the ideas are more important than the names – familiar or not – of their designers.

Se quello che hai visto fino a qua ti è piaciuto, hai apprezzato un mix di idee, lavoro, passione e concetti al quale hanno contribuito svariate persone. Perché le idee e le persone vengono prima, prima di ogni azione di marketing e di comunicazione.

L'idea precede, addirittura, chi l'ha pensata. E se colpisce, diventa oggettivamente interessante, a prescindere da chi l'abbia avuta. Per questo motivo abbiamo deciso di depersonalizzare i designer e rappresentarli in maniera graficamente cartonata poiché le idee sono più importanti del nome, conosciuto o meno, del loro designer.



design feel



The designers

VOLUME 8.0

Ideas come first branding, we believe that no matter what but peoples and design comes before any action of marketing and communication.

L'idea viene prima del brand, a qualunque costo noi crediamo che le persone ed il design vengono prima di ogni azione di marketing e comunicazione.



Antonio Fattore

Designer

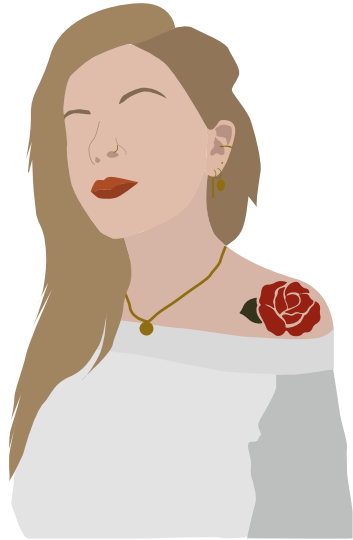
He holds a degree in Design from the IED in Milan in 2014. His furnishings combine contemporary aesthetic taste with the formal suggestions deriving from his multidisciplinary background and in-depth studies of manufacturing processes.

Diplomatosi in Design allo IED di Milano nel 2014, progetta arredi in grado di coniugare il gusto estetico contemporaneo e le suggestioni formali derivanti dal suo background multidisciplinare e dai suoi studi approfonditi dei processi produttivi.

Projects: Arsenale, Circus, Nobu

VOLUME 8.0

255



Eleonora Barillari

Creative director

After graduating, she immediately focuses on furniture design, dealing with artistic direction and product design. Her work has a design line based on a people-focused and extremely artistic approach. She has a young, lively and future-oriented design vision.

Dopo la laurea, si dedica immediatamente al furniture design, occupandosi di direzione artistica e di design del prodotto. Il suo lavoro ha un approccio progettuale focalizzato sulla persona ed estremamente artistico. Una visione di design young, vivace e proiettato al futuro.

Projects: Mies, Vice-versa, Brezza, Rosie, Gio, Dori, Crabby & In the clouds collection

INNOVA



PARK Associati

Architects

Founded in 2000 by Filippo Pagliani and Michele Rossi, Park Associati focuses on architecture, urban planning, landscape, interior design and product design. At the studio, design is an open process that feeds on dialogue and combines analysis and intuition.

Fondato nel 2000 da Filippo Pagliani e Michele Rossi, Park Associati si occupa di architettura, urbanistica, landscape, interior design e product design. Nello studio, la progettazione è un processo aperto che si nutre di dialogo e combina analisi e intuizione.

Projects: Mella Collection



Mirco Cavallo

Architect

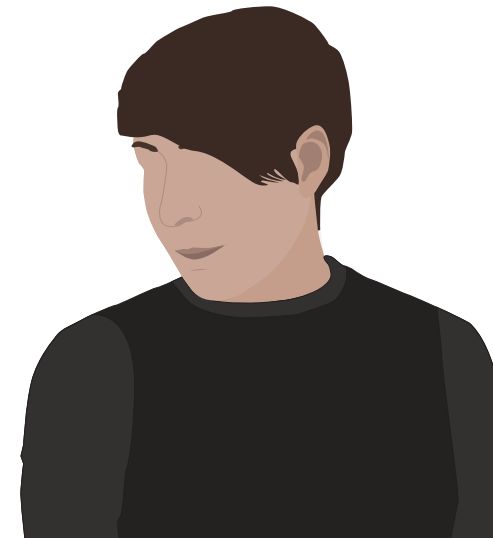
In 1999 he founded his own studio SuperStudio21 in Cologne, Germany. His studio deals with various themes, from Architecture to Design, from Graphics to Art; all disciplines that involve experimentation and love for one's work.

Nel 1999 fonda il suo studio SuperStudio21 a Colonia in Germania. Il suo studio affronta diverse tematiche, dall'Architettura al Design, dalla Grafica all'Arte; discipline che implicano sperimentazione ed amore per il proprio lavoro.

Projects: Moka

256

INNOVA



Fabrizio Citton

Designer

Designer and founder of Arter&Citton, an architecture and design practice. His design work extends into various fields, such as architecture, design, interior design, communication and visual selling.

Progettista, fonda lo studio Arter&Citton, che si occupa di architettura e design. È attivo nella progettazione estesa in varie aree disciplinari, quali l'architettura, il design, l'interior design, la comunicazione e il visual selling.

Projects: Kat, Adam, Kyo, Sgabby

The designers

VOLUME 8.0

Ideas come first branding, we belive that no matter what but peoples and design comes before any action of marketing and communication.

L'idea viene prima del brand, a qualunque costo noi crediamo che le persone ed il design vengono prima di ogni azione di marketing e comunicazione.

VOLUME 8.0

257



Monica Graffeo

Designer

She has been involved in design since 1997 with a strong multidisciplinary vocation. Since this time she has been involved in product development and art direction, working with numerous furniture companies, from bathrooms to decorative objects, to office and home furnishings.

Si occupa di design dal 1997 con una spiccata vocazione multidisciplinare. Ha da allora collaborato, occupandosi di sviluppo prodotto e di direzione artistica, con numerose aziende dell'arredo, dal bagno all'oggettistica, dall'ufficio alla casa.

Projects: Bands collection

258



Beatriz Sempere

Designer

A Spanish designer born in Alicante, Beatriz Sempere develops a design approach that is sensitive, essential, and deeply human. For her, design is a visual language and an emotion—a way to create spaces where people are always at the center.

Designer spagnola nata ad Alicante, Beatriz Sempere sviluppa una progettualità sensibile, essenziale e profondamente umana. Il design per lei è linguaggio visivo ed emozione, un mezzo per creare spazi in cui l'uomo è sempre al centro.

Project: Palito

INNOVA



STORMO studio

Designers

Italian design studio, focused on the relationship between design and people, works on projects of various scales, from product design to artistic direction, encompassing interiors, exhibitions, and installations. Stormo Studio is led by Elena Calabrò and Michael Carion.

Studio di design Italiano, focalizzato sul rapporto tra design e persone lavora su progetti di varia scala, dal design del prodotto alla direzione artistica, comprendendo interni, mostre ed installazioni. Stormo studio è diretto da Elena Calabrò e Michael Carion.

Project: Merge

INNOVA



RAUM studio

Designers

RAUM is a creative consulting studio combining design, photography and art direction in an essential, timeless aesthetic. Each project stems from observing the world, filtered through a careful eye for detail and unexpected combinations.

RAUM è uno studio di consulenza creativa che unisce design, fotografia e direzione artistica in un'estetica essenziale e senza tempo. Ogni progetto nasce dall'osservazione del mondo, filtrato con attenzione ai dettagli e alle combinazioni inaspettate.

Project: Celeste

The designers

VOLUME 8.0

Ideas come first branding, we belive that no matter what but peoples and design comes before any action of marketing and communication.

L'idea viene prima del brand, a qualunque costo noi crediamo che le persone ed il design vengono prima di ogni azione di marketing e comunicazione.

259



Rodrigo Izquierdo Design studio

Designer

Rodrigo Izquierdo founded his Milan-based studio in 2016 after twelve years at Studio Patricia Urquiola. The practice specialises in 5-star hotel interior architecture across Europe — from concept and FF&E to construction supervision — with active projects in Milan, Taormina, Lisbon, and Sorrento.

Rodrigo Izquierdo ha fondato il suo studio milanese nel 2016, dopo dodici anni presso lo Studio Patricia Urquiola. Lo studio è specializzato in architettura d'interni per hotel 5 stelle in Europa — dal concept e FF&E alla direzione lavori — con progetti attivi a Milano, Taormina, Lisbona e Sorrento.

Projects: Rod, Casper & Armony

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Lorenzo Bellini Atelier

Architects

Lorenzo Bellini Atelier is a Rome-based interior design studio founded by Giovanna and Olivia Bellini and Giammarco Marotta, continuing the family legacy of architect Lorenzo Bellini. The studio specialises in hotel interiors with a bespoke approach, creating spaces with a distinctive soul.

Lorenzo Bellini Atelier è uno studio romano fondato da Giovanna e Olivia Bellini e Giammarco Marotta, che continua la tradizione familiare dell'architetto Lorenzo Bellini. Lo studio progetta interni alberghieri con un approccio sartoriale, creando spazi con un'anima distintiva.

Project: Dama

DON'T DESIGN FOR DESIGNERS. DESIGN FOR PEOPLE.

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